

# FIXED STARS

## A Solar Writer Report for Andy Gibb



Written by Diana K Rosenberg

*Compliments of:-*

*Cornerstone Astrology*



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# Chart Wheel

**Andy Gibb**

Male

5 Mar 1958

6:30 am UT +0:00

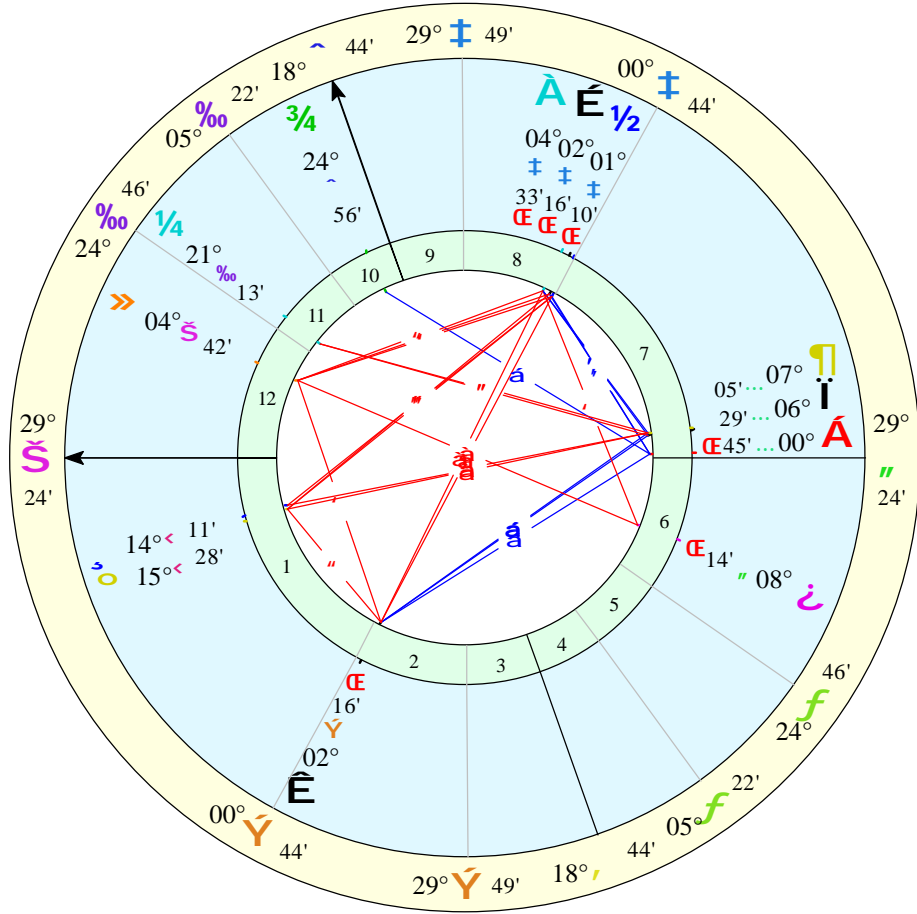
Manchester

53°N30'

002°W15'

Tropical

Placidus



## Astrological Summary

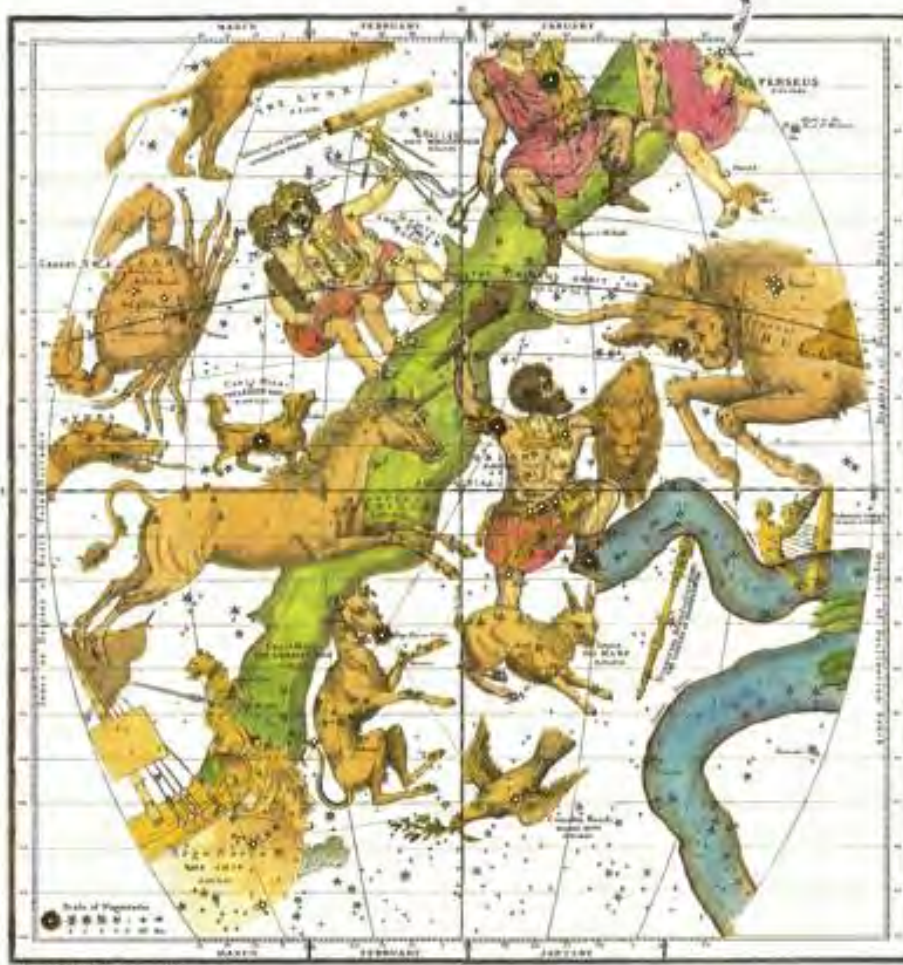
### Chart Point Positions: Andy Gibb

Planet	Sign	Position	House	Comment
The Moon	Virgo	7°Vi05'	7th	
The Sun	Pisces	14°Pi11'	1st	
Mercury	Pisces	15°Pi28'	1st	
Venus	Aquarius	4°Aq42'	12th	
Mars	Capricorn	21°Cp13'	11th	
Jupiter	Scorpio	1°Sc10'	8th	
Saturn	Sagittarius	24°Sg56'	10th	
Uranus	Leo	8°Le14'	6th	
Neptune	Scorpio	4°Sc33'	8th	
Pluto	Virgo	0°Vi45'	7th	
The North Node	Scorpio	2°Sc16'	8th	
The South Node	Taurus	2°Ta16'	2nd	
The Ascendant	Aquarius	29°Aq24'	1st	
The Midheaven	Sagittarius	18°Sg44'	10th	
The Part of Fortune	Virgo	6°Vi29'	7th	

## Chart Point Aspects

Planet	Aspect	Planet	Orb	App/Sep
The Moon	Opposition	The Sun	7°05'	Applying
The Moon	Opposition	Mercury	8°22'	Applying
The Moon	Sesquisquare	Mars	0°52'	Separating
The Moon	Sextile	Neptune	2°32'	Separating
The Moon	Conjunction	Pluto	6°20'	Separating
The Moon	Trine	The South Node	4°49'	Separating
The Moon	Conjunction	The Part of Fortune	0°36'	Separating
The Sun	Conjunction	Mercury	1°17'	Separating
The Sun	Sesquisquare	Jupiter	1°59'	Applying
The Sun	Square	The Midheaven	4°33'	Applying
Mercury	Sesquisquare	Jupiter	0°42'	Applying
Mercury	Sesquisquare	The North Node	1°47'	Applying
Mercury	Semisquare	The South Node	1°47'	Applying
Mercury	Square	The Midheaven	3°15'	Applying
Venus	Square	Jupiter	3°31'	Separating
Venus	Opposition	Uranus	3°32'	Applying
Venus	Square	Neptune	0°08'	Separating
Venus	Square	The North Node	2°26'	Separating
Venus	Square	The South Node	2°26'	Separating
Venus	Semisquare	The Midheaven	0°58'	Separating
Mars	Sesquisquare	The Part of Fortune	0°15'	Applying
Jupiter	Conjunction	Neptune	3°23'	Separating
Jupiter	Sextile	Pluto	0°25'	Applying
Jupiter	Conjunction	The North Node	1°05'	Applying
Jupiter	Opposition	The South Node	1°05'	Applying
Jupiter	Trine	The Ascendant	1°45'	Applying
Saturn	Trine	Pluto	5°48'	Applying
Saturn	Conjunction	The Midheaven	6°12'	Separating
Uranus	Square	Neptune	3°41'	Applying
Neptune	Conjunction	The North Node	2°17'	Separating
Neptune	Opposition	The South Node	2°17'	Separating
Neptune	Trine	The Ascendant	5°09'	Applying
Neptune	Semisquare	The Midheaven	0°49'	Applying
Neptune	Sextile	The Part of Fortune	1°55'	Separating
Pluto	Sextile	The North Node	1°30'	Applying
Pluto	Trine	The South Node	1°30'	Applying
Pluto	Opposition	The Ascendant	1°20'	Applying
Pluto	Conjunction	The Part of Fortune	5°44'	Separating
The North Node	Trine	The Ascendant	2°51'	Applying
The North Node	Semisquare	The Midheaven	1°27'	Separating
The South Node	Sextile	The Ascendant	2°51'	Applying
The South Node	Sesquisquare	The Midheaven	1°27'	Separating
The South Node	Trine	The Part of Fortune	4°13'	Separating

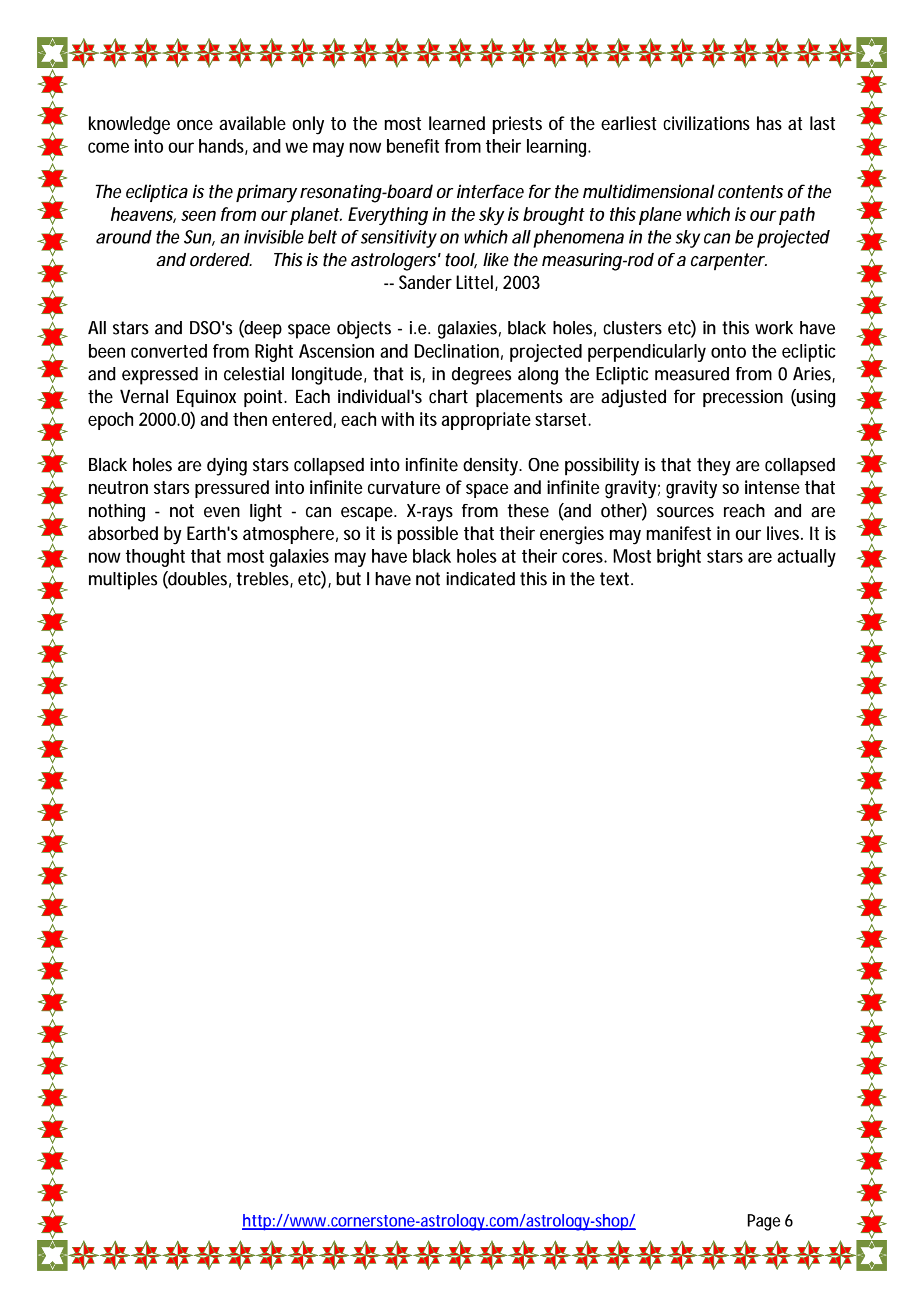
## Fixed Stars



*The heavens declare the glory of god; and the firmament sheweth his handiwork. Day unto day uttereth speech, and night unto night sheweth knowledge. -- Psalms, 19: 1-2*

Fixed stars, constellations and lunar mansions are the most ancient astrological heritages of humankind. Long before there were horoscopes, aspects, houses or signs (or even systems of writing!) the dedicated priest-astrologers of Sumer, Akkad, Babylon, Greece, Phoenicia, Egypt, China, India, Central America, indeed, of virtually every ancient civilization of which we have record, carefully observed and analyzed sky-patterns, and attempted to relate their observations to the experiences of humankind, under the universally-held doctrine, "as above, so below."

Until recently it was difficult for modern astrologers to research stars; the available star lists were limited, their positions outdated, and new information hard to come by, and by the mid-19th-century astronomers had shifted their focus from the Ecliptic (i.e. Celestial Longitude, easily converted to tropical degrees) to the Equator (Right Ascension), which required complex calculations to convert to tropical degrees. Only in the last two decades of the 20th century did computers, conversion programs and extensive star catalogues make it possible for astrologers to return to basic research on the stars and to the study of their effects. At the same time,



knowledge once available only to the most learned priests of the earliest civilizations has at last come into our hands, and we may now benefit from their learning.

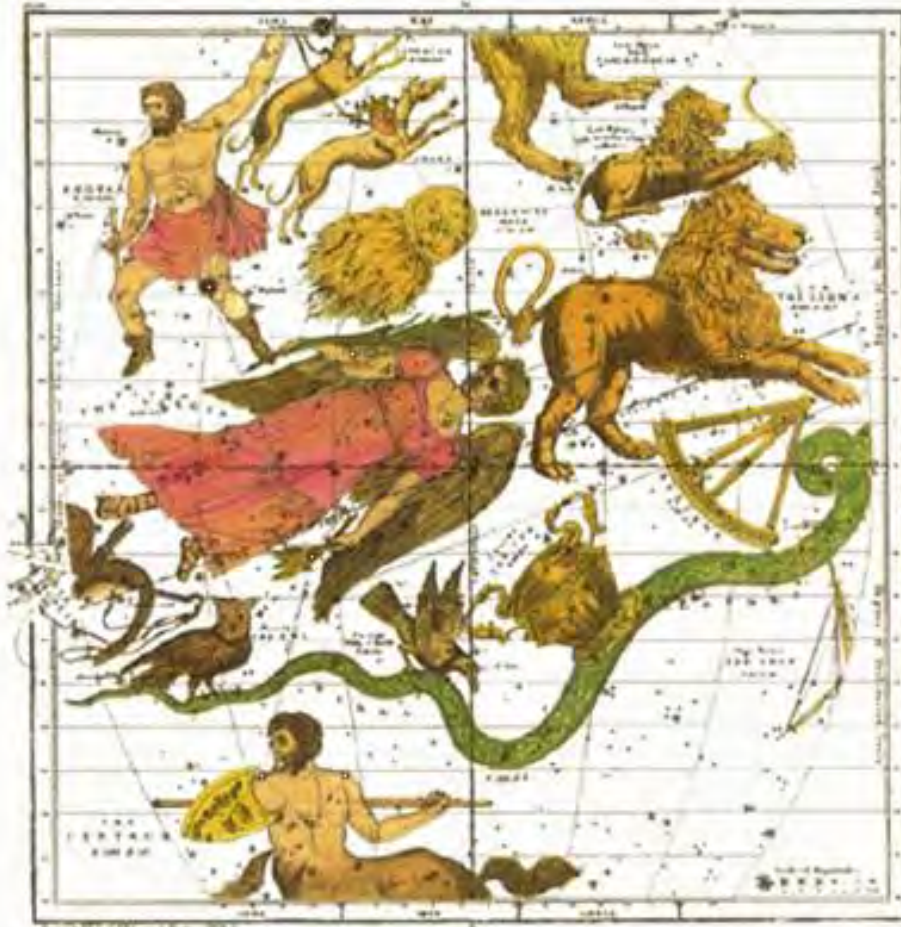
*The ecliptica is the primary resonating-board or interface for the multidimensional contents of the heavens, seen from our planet. Everything in the sky is brought to this plane which is our path around the Sun, an invisible belt of sensitivity on which all phenomena in the sky can be projected and ordered. This is the astrologers' tool, like the measuring-rod of a carpenter.*

-- Sander Littel, 2003

All stars and DSO's (deep space objects - i.e. galaxies, black holes, clusters etc) in this work have been converted from Right Ascension and Declination, projected perpendicularly onto the ecliptic and expressed in celestial longitude, that is, in degrees along the Ecliptic measured from 0 Aries, the Vernal Equinox point. Each individual's chart placements are adjusted for precession (using epoch 2000.0) and then entered, each with its appropriate starset.

Black holes are dying stars collapsed into infinite density. One possibility is that they are collapsed neutron stars pressured into infinite curvature of space and infinite gravity; gravity so intense that nothing - not even light - can escape. X-rays from these (and other) sources reach and are absorbed by Earth's atmosphere, so it is possible that their energies may manifest in our lives. It is now thought that most galaxies may have black holes at their cores. Most bright stars are actually multiples (doubles, triples, etc), but I have not indicated this in the text.


## The Tropical And Sidereal Zodiacs



Because of a phenomenon called "precession of the equinoxes," over more than two thousand years the zodiac of signs, that is, of our familiar tropical degrees, has gradually shifted backward, largely moving away from the ancient sky figures that gave them their original names and identities; *each sign of this tropical zodiac now largely overlays the star-figure that once preceded it.* Our tropical sign of Aries now overlays most of the original sky-figure of the Pisces fishes, the sign of Taurus overlays the stars of the sky-Ram, tropical Gemini has backed onto the mighty Bull of Heaven, tropical Cancer now overlays the original Gemini Twins, most of tropical Leo covers the Cancer Crab (however, because of the uneven length of the ancient figures, the Lion's head and forepaws are still Leo in both the tropical and sidereal, i.e. constellational, zodiac), tropical Virgo occupies the stars of the body and tail of the Lion, tropical Libra now lies in the midst of the ancient Virgin-goddess, most of tropical Scorpio overlays the Scales of Justice, tropical Sagittarius rides the back of the menacing Scorpion, tropical Capricorn has taken over the original stars of the half-human, half-equine Archer, tropical Aquarius overlays the Sea-Goat's stars, and tropical Pisces largely overlays the figure of the original Water-Pourer.

These overlays are confusing at first, but they actually become enlightening when we search for the deeper layers of astrology's very ancient sources. For while I believe that the tropical zodiac is the most useful for day to day interpretation of horoscopes, it is the ancient sky-pattern figures






that reveal the "fated," totemic level of our lives. Fate is a harsh word, conjuring images of helplessness, passivity, "what's-the-use-of-trying" emotions; but the actuality is that the soul, in each lifetime, has chosen a body, sexual polarity, set of parents, locale, schooling, economic situation, and formative matrix that will best nurture the spirit and carry it forward in the direction it has chosen to explore. It was astonishing to discover, after years of research, that *there is nothing casual or coincidental in the constellational sky*; the constellations are in no way arbitrary, casual, or even just seasonal markers - each one is an intensely sophisticated icon, designed to express the energies of its sky-space. And it is not only the ecliptic figures that play a part in our lives, but also the outlying, non-zodiacal aggregations that seem to fly above or swim below the Sun's eternal path; these areas were once called the "Sphaera Barbarica" and are as vital and important as the twelve familiar ecliptic-dwellers; indeed, each posture, position, length and breadth of every figure, has its reason and message.

It has been my experience that the most meaningful and exciting reactions from clients come when I describe the constellation patterns and individual fixed stars on their charts (usually at the end of a reading). There is often a profoundly personal emotional response that resonates on a "life-myth" level of being. Frequently a client's deepest conflicts are delineated by the difference between the archetypes of the tropical signs and the original constellations: the variance, for instance, between proud, courageous tropical Leo and his underlying sensitive, cautious, vulnerable star-Crab, or the tropical sign of Cancer, home-loving, self-protective, careful, but now fully overlaying the original Gemini siblings, who were rollicking, daring, competitive adventurers! It is the task of each of us to find ways to reconcile these differences and make them work creatively in our lives. Many Cancers, for instance, become actors, writers, or filmmakers, permitting themselves the vicarious experience of danger and adventure while actually remaining quite snug and safe, while others expand Cancer's love of home to love of homeland and become super-patriotic, risk-taking test pilots, astronauts, or Olympic athletes! There is no longer a need to debate whether the tropical or sidereal zodiac is to be preferred. They combine their energies!

It has become apparent to me that the universe is imprinted upon and within us; I strongly take issue with the idea that if a star is not able to rise at a particular location or birthplace, and therefore would never be visible at that place, then it has no influence there and should not be used in the birth chart. The great 1st-magnitude star Canopus (Alpha Argo Navis, the brightest star in the constellation of the great ship) for instance, is never visible from Shelter Island, New York (latitude 41N00), yet its *degree of celestial longitude* exactly culminates, with the Sun, on a client's chart who was born there; her parents went to great trouble to arrange for her to be born on their boat, and traveling on water has been a major part of her life. Another client, born Jewish in Chicago (41N52) has Venus and Neptune (the latter co-ruler of his 9th house of religion) *aligned in celestial longitude* with stars of the Southern Cross (56 to 64.5 south declination, 0 - 13.5 Scorpio) in the far southern skies, and although Crux is never visible above 27° north geographic latitude, and thus not visible in the place of his birth, he became a convert to Christianity. After years of research, it has become apparent to me that all of the sky belongs to all of humanity, without strictures or curtailments relating to birth latitudes, longitudes or visual passages. The universe is not "out there" - it is within and a part of all of us, our co-creation with God; each of us resides at the focal center of our personal universe, and the entire cosmos is both within and without each of us. Each member of the human race, whatever his or her latitude of birth, is heir to, and part of, the entirety of the universe.



It has been suggested that only the brightest stars, and/or those close to the ecliptic, should be used by astrologers. I have not found this to be a useful approach; first, because even more than the stars themselves, the full constellation figures, including those of the *Sphaera Barbarica*, carry important messages and second, because some rather dim stars (4th-magnitude Omicron Leonis and Mu Cephei, for instance, at 9 Aries 42 and 24 Leo 15 respectively, in 2000) produce powerful effects that belie their pallid visual impacts. For the most part I have kept to the ancient sky-figures and left out the "modern" constellations created in the 17th and 18th centuries. There are a few notable exceptions: Indus, the Indian, for instance, does seem to relate to indigenous peoples. Every named star has been included.

I have described each star's placement within its constellation figure, as far as can be ascertained (some of these placements are open to question; however, they have turned out to be extremely important, and so have been attempted); each constellation figure is described as it is seen from Earth (rather than reversed as in a "god's-eye" view as some old sky maps show them). Left or right means the figure's own left or right; for this approach I have the authority of the 2nd-century BCE astronomer-astrologer Hipparchus, considered the greatest ancient authority on constellation figures; this is from his only surviving work:


"All stars' positions are fixed with reference to our point of view, as if they were turned towards us, except if one or another of them is in profile. Aratus in many examples makes this clear; in all instances where he clearly describes the right or left portion of a constellation his description agrees with this hypothesis." -- Hipparchus, *Arati et Eudoxi Phaenomena*, I, 4, 1-8

It is interesting that this extraordinary scientist (discoverer of precession of the equinoxes) went to the trouble of writing a 2-volume work detailing the exact postures and positions of the constellation figures, correcting errors in Eudoxos and Aratus; it demonstrates the importance he placed on their precise locations and delineations. Roman astrologer Manilius, writing almost 2 centuries later, carried forward this idea:

"You must not divert your attention from the smallest detail; nothing exists without reason or has been uselessly created." -- Manilius, *Astronomica*, Book II (ca 10 CE)

Far from following these ancient authorities slavishly, when I began my research I discounted their insistence upon the importance of the placements of various arms, legs, heads, hands, eyes; it seemed to me (as it seems to almost everyone) that the constellations are fairly arbitrary, a sort of ancient "connect-the-dots" game, and a not-very-well played one, at that! With only a few exceptions, the stars of constellations do not seem to limn the figures they are said to represent. My early insouciance has had its comeuppance! Hipparchus and Manilius were simply stating facts.

As for the examples given under each starset and planet, I am keenly aware of the distortions that must result from the use of only famous or notorious people - where are the homemakers, social workers, secretaries, farmers, laboratory assistants, the quiet, often unnoticed performers of our daily tasks? For the most part, they were left out, only because if, for instance, I wrote "Jane Jones, secretary," so little could be read of her soul from that description, and the reader none the wiser about the energies of her placements. I can only hope that something can be inferred about the inner lives of the "Jane Jones" from the more prominent sharers of her stars. The descriptions of



planetary influences are, of course, generalizations, and it should be noted that each planet can describe a person or persons in the reader's life, rather than the reader him/herself; Venus, for instance, stands for loved ones, and Mercury may represent a sibling, neighbor or co-worker; Jupiter can be an uncle or avuncular person, Saturn a teacher, father or father-figure, the Moon may describe the mother or a childhood nurturer, Mars an aggressive, assertive person in the life. These are never, however, individuals completely apart from ourselves - as souls we draw them into our lives, as they draw us.

There are no wholly benefic or wholly malefic stars. Each one proffers energies that may be used for good or ill. As I entered data it became apparent to me that stars and constellations, rather than being "good" or "bad," embody a *polarity* of issues, concerns and struggles that must be addressed in a lifetime, where the free will of the individual is tasked with the responsibility of choosing, manifesting and actively expressing the positive polarity. While a few may fail to even try, others might overcome great difficulties and achieve success, both spiritual and worldly. In working towards interpretations for each starset, I included as many positives as possible, but did not shrink from negatives; what I actually found in each case were polarities of concerns that were likely to come up in each life, rather than deterministic good-bad, right-wrong delineations. Each polarity really spans one issue - a person may express one side of it or the other: peacemakers and warmongers, for instance; activists for tolerance versus haters and bigots, idealists and cynics, each and all are "sensitive" to the issue at hand, and are making choices about where to stand: the issue will constantly crop up in their lives, and they are not likely to be indifferent or passive about it.

Precession corrections, especially for ancient charts, may appear to cause a chart's position(s) to change signs; Michaelangelo, for instance, was born with the Sun at 24 Pisces 01 in 1475, but because of precession, the stars his Sun aligned with, then in tropical Pisces, are now at the beginning of tropical Aries (the closest is 26 Piscium in the tail of the West Fish, which in 2000 was at 1 Aries 43; his Sun, precession corrected to 2000.0, is at 1 Aries 20). Thus, because of precession, a person born under one tropical sign might now appear to be placed in another. Even for some born in the 20th century with a planet in a late degree, precession correction may take the planet into the next sign. The important thing to remember, in this regard, is that the original tropical signs and rulerships hold sway on each chart; precession corrections simply serve to indicate which *stars* the original placements were aligned with. The longitude spans given for each Starset in this report have been adjusted for the date of birth of the individual.

Because I wanted to wanted to check out all stars, not just the most famous, or brightest, or those nearest the ecliptic, I began with a long list and often added to it as I worked, ending up with about 2,300. The stars included in this study were culled from this "master list."

## About this Report



The stars represented on each horoscope mark, I believe, the points where a soul will be most intensely and constantly tested. The tests are acute, the failures (sometimes public) devastating, but while the victories are uplifting, they are usually hidden away from others. There is rarely publicity when a thief quietly decides to turn his or her life around; a person prone to anger and violence who has learned to contain his/her rage will get no medal for it; an accountant who has resisted the impulse to embezzle funds gets no pat on the back - and can't even tell anyone about it! These are victories nonetheless; quiet victories of the soul struggling against darkness, anguish and temptation.

Cirlot's Dictionary of Symbols has, under "star":

"As a light shining in the darkness,  
a star is a symbol of the spirit.  
It stands for the forces of the spirit  
struggling against the forces of darkness"

## Abbreviations

WWI, WWII for World War I and II; Gen, Capt, Adm, Brig, Lt, Col, Maj instead of General, Captain, Admiral, Brigadier, Lieutenant, Colonel and Major, Pres for President, Sen. for Senator, Gov for Governor, PM for Prime Minister, Prof for professor, CEO for Chief Executive Officer, N for North or Northern, S for South or Southern, W for West or Western, E for East or Eastern.

## Sources



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Manilius, Astronomica, trans G P Goold, Loeb Classical Library, Harvard University Press, Cambridge, MA, 1977. Virtually nothing is known of Manilius, a Roman, except what can be gleaned from his "current events" references and encomiums to the two Emperors he was working under - these place his work somewhere between 5 and 15 CE.

Ptolemy, *Tetrabiblos*, trans F E Robbins, Loeb Classical Library, Harvard University Press, Cambridge, MA, 1971. Claudius Ptolemy's *Tetrabiblos* or the *Quadripartite Mathematical Thesis* (2nd Century CE) is considered the seminal text of Western Astrology. He is supposed to have been working from the now-lost star catalogue of Hipparchus (2nd Century BCE).

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Kunitzsch, Paul and Smart, Tim, *Short Guide to Modern Star Names and their Derivations*, Harrassowitz: Wiesbaden, 1986

Allen, Richard Hinckley, *Star Names, their Lore and Meaning*, Dover Publications, Inc, New York, 1963 (reprint of 1899 original)

Sources for longitudes and other coordinates:

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*NGC 2000.0*, Edited by Roger W Sinnott, Sky Publishing Corp, Cambridge, MA and Cambridge University Press, Cambridge, 1988

List of Black Hole Candidates compiled by Wm. Robert Johnston: <http://www.johnstonarchive.net/relativity/bhctable.html> (updated 30 January 2004); positions in Right Ascension and Declination translated into Celestial Longitude using conversion option in Mark Pottenger's CCRS Horoscope Program: AGS Software, Orleans, MA 1988

Sources for determinant stars of Lunar Mansions (note: the spans of Hindu Lunar Mansions as currently used no longer completely jibe with their original determinant stars)

H Norman Lockyer: from *NATURE*, 12 28 1893, No. 1261, Vol 49

Vivian Robson: *The Fixed Stars and Constellations in Astrology*: Samuel Weiser Inc, NY 1969

Derek Walters: *Chinese Astrology*, The Aquarian Press, Wellingborough, 1987

Al-Biruni: *The Book of Instruction in the Elements of the Art of Astrology* (Gaznah, 1029 CE): Luzac & Co, London, 1934, trans. R Ramsay Wright

Valerie J Roebuck: *The Circle of Stars, An Introduction to Indian Astrology*, Element, Shaftesbury, Dorset/Rockport, MA, 1992



sacrificial animals; also assemblies, reunions, and musical rites of thanksgiving for the general harmony and well-being of the empire. In ancient India, it was a determinant star of *Asvini*, 'Possessing Horses' or 'Horsewoman,' or *Asvayuj*, 'Yoking Horses' or 'She who Yokes Horses' ruled by the Asvins, twin sons of the Sun; *Asvini* connects with horses and the breath, 'bringing wonderful help' and truthfulness. In the mansions of Arabia, *Mesarthim* was one of two stars of *al-Sharitain*, the Two Signs, or Signals, also called "The Butting Ones"

The Ram's head and Queen's face bring forth headstrong, impulsive, willful and richly talented cultural and scientific pioneers, and in the area of your chart that has a placement here, you have the potential to find yourself among them. You tend to vanity and egotism, holding yourself aloof and feeling just a bit "superior." The Ram is depicted looking back, and the River travels through time; you enjoy rummaging through history, studying and preserving ancient knowledge and artifacts; there is also, within you, a tinge of mysticism and, with the overlay of tropical Taurus, an abiding love of nature (many born under these stars become environmental protectors). Archaeology, astronomy, astrology, architecture, engineering (and any profession involved in structure), music and art are among the fields that you might find satisfaction and accomplishment. According to Morse, *Mesarthim* means "ministers" in old Hebrew (Kunitzsch disputes this); it is true that some here do become administrators and/or politicians. You are intensely sensual, and under the Ram's horns you butt against constraints and hindrances; you may even show an aggressive and (with Cetus), a possible sinister streak; Andromeda, the Chained Woman brings in a fear of entrapment. Cepheus the King and Cassiopeia the Queen are the parents of Andromeda; there are family issues here, including (but not necessarily) possible abuse. Here the forceful, determined Ram breaks Andromeda's shackles, and challenges all limitations. *Possible physical and/or psychological manifestations: head, face, nose injuries, mental or emotional instability; possible danger from quakes, tsunamis, train wrecks*

Examples of the SouthNode here include Richard Rodgers, composer, writer of songs of lyric power and beauty, but "aloof, stern, hard-nosed attitude bordering on ruthlessness, tendency to depression," Anton Webern, composer, W P Lear, engineer, George Lovi, astronomer and sky lore expert (died at 53 of liver cancer), Sen. Henry Cabot Lodge II of Massachusetts, politician and diplomat, George Murphy, dancer, Donna Reed, actress


*Starset PRAESEPE - 5°Le47' to 9°Le23'*

*Uranus is aligned with starset Praesepe*

High-strung Uranus' influence is unconventional, eccentric, inventive, original, self-willed, erratic, extreme, restless, rebellious, psychic and utopian; it correlates to everything new – especially new technologies, electronics, innovations and inventions. In your horoscope, Uranus is the channel through which you receive, experience and express the energies of these stars.

OC (Open Cluster) Praesepe is M44 Cancri, a nebulous cluster in the shell of Cancer, the Crab; it is also called Little Cloud, Little Mist, Manger and Crib, but most famously "The Beehive." In ancient Orphic and Platonic doctrine, the stars of Cancer, the Crab formed the "Gate of Mankind" where souls entered Earth's dimension as they took on human form at birth. In Indo-Aryan and Moslem teachings, bees symbolized souls because they migrate in swarms (it was thought that souls "swarmed" from divine unity like bees); in ancient China, this area was called the "ghosts" or "spirits," thus both eastern and western traditions relate souls and spirits to this place in the sky!





Praesepe is accompanied in these celestial longitudes by North Asellus, Gamma Cancri and South Asellus, Delta Cancri (both in the Crab's shell, near the Beehive), Sarir Banat al Na'ash, Theta Ursa Majoris in Ursa Major, the Greater Bear's right front leg, Sigma Puppis in the Stern of Argo Navis, the Great Ship of the far-southern skies, as well as Open Cluster M48 and C Hydrae, both in the area of the poisonous breath of Hydra, the Water Snake. In the ancient lunar mansions of China, Praesepe (M44), North Asellus and South Asellus were determinant stars of *Kuei*, The Spirits or Carriage of Ghosts (also called *T'ien-Soung*, Celestial Punisher), presiding over sickness, death, extermination, battlefields, horses, soldiers, war materiel and buried treasures hoarded in wartime, thus accumulated wealth, including jewels. M44 was also *Tsi-Chi*, Piled-Up Corpses, *Tsi-Chi-K'i*, Exhalation of Piled-up Corpses (souls leaving bodies) and "Eye of the Sky," (anciently, the eyes of China's Great Red Bird were here, governing watchfulness over wicked people); another name was *Fou-Tchi*, The Cutlass used for slaughtering sacrificial animals. In ancient India, the same stars were determinants of *Pusya*, 'Nourishment,' 'Nourishing,' also called *Sidhya*, "Lucky," "Successful;" symbolized by a cow's udder, ruled by Brhaspati, priest of the Gods, with his qualities of nourishment, plumpness, blossoming, good fortune, as well as prayer, speech and wisdom. In the lunar mansions of Arabia, they were part of *al Nathrah*; Nose, Gap or Crib, the upper lip of a huge, extended Arab lion; the Aselli (North and South Ascellus) were his nostrils, Praesepe his uvula

Here energies of the wild, untamed Bear and the Crab's Beehive Cluster combine with a seething, fiercely focused intensity: you are a natural leader, single-minded, obsessive, fanatic, and willing to take risks. Aggressive, conquering, enterprising and dictatorial, you have the potential to be an industrialist and/or head of your own business. Water, the element common to the Ship, Crab, and Hydra, makes you a vast emotional holding pond, containing and expressing reservoirs of talent, ferment and energy. Strongly Neptunian (in both the positive and negative sense, that is, imaginative, high-minded and spiritual, but also delusive or illusion-prone) with an interest in psychic phenomena and alternate realities, you are at the same time analytical and attentive to detail. The Crab was the ancient Orphic/Platonic "Gate of Souls' Incarnation:" astrologers, who analyze the date and time that souls incarnate, are found here. Creative, inventive, taken with the myths and glories of the past; you are drawn to mysticism, and may become an author, poet and skilled wordsmith. At your best you are hard-working, feverishly energetic (many sports champions have placements here), pioneering, productive and idealistic, with an inner sense of power and potential; at your worst, brutal, blatantly prejudiced, critical of others and at the same time smugly self-justifying. With the overlay of tropical Leo, you are aristocratic, arrogant, controlling, interested in power whether direct or occult, you may be prone to arbitrary, willful, unilateral actions that attract controversy, either fomenting or suffering slander and/or violent intolerance. Cultivate truthfulness, for honesty and forbearance are not necessarily your strong points. There are, in your life, sharply polarized issues of idealism, mysticism and fundamentalist passions versus dispassionate judgment, objectivity, and respect for hard, cold facts; the alternative choices of daring and win-at-all-costs recklessness versus caution, integrity and wise conservatism; and there are life-long choices to be made between greed and selfishness or the alternatives of generosity, charity, temperance, pro bono work, care of the environment and a resolve to "do the right thing." You may commit or attract violence and/or persecutions, and some born under these stars get bogged down in sensuality, self-indulgence and addiction; yet there are always opportunities to evolve from stubborn intemperance and aggression to creating, and sustaining, peace, both within yourself and among others. There is something to do with food here (this is the area of the ancient Hindu lunar mansion *Pusya*, nourishment). Here the Mother Bear

Ursa Major fiercely protects her progeny, while the busy bees of Praesepe produce nourishing honey. *Possible physical and/or psychological manifestations: head ailments and injuries, fevers, allergies, sight issues (blindness, color blindness, eye problems or unusually keen eyesight), addictions, bee stings; intense energies, ghost and UFO encounters, embarkations, invasions, amphibious, shoreline, harbor and riverside events; possible danger from fires, explosions, epidemics, toxic conditions, insect attacks, storms, shipwrecks, riots, assassination or other violent death*

Examples of Uranus here include Charles VI "The Mad," 14th-15th-century King of France, intermittently insane (nearly died at 34 when, at court masquerade, he and his companions accidentally caught fire, four burned to death - became known as the "Bal des Ardents"), Richard III, 15th-century King of England, said to have had his nephews murdered (killed in battle), John Tyler, 19th-century US President, Daniel F Malan, Prime Minister South Africa (instituted apartheid), Ernest Shackleton, Antarctic explorer who led his men on an extraordinary trek of survival after their ship was wrecked in the ice, Ibn Hanbal, 8th-century ascetic Islamic theologian (imprisoned, scourged, revered as a saint, confessor), Giralamo Savonarola, 15th-century fiery ascetic Dominican preacher, reformer and prophet remembered for his "bonfire of the vanities" - the burning of lewd pictures, gaming tables, books and art (tortured, hung, burned), Marin Mersenne, 16th-17th-century theologian and mathematician, Guglielmo Marconi, physicist, inventor of wireless telegraphy (not radio, as he claimed - that was Tesla), Lee De Forest, inventor of radio tube, Johann Flugel, lexicographer, Lilith Mageborn, astrologer (deaf from birth), G K Chesterton, Gertrude Stein, authors, Robert Frost, poet, teacher and farmer, Harry Houdini, stage magician and escape artist (died of blow to stomach inflicted by a fan testing his strength), Henry Travers, actor (angel Clarence in "It's a Wonderful Life"), Isabelle Autissier, sailor, solo global racer, Sidney Reilly, spy, George Hennard, mass murderer-suicide (Killeen, Texas massacre)

*Starset MEGREZ - 29°Le36' to 2°Vi36'*

*Pluto is aligned with starset Megrez*

Pluto represents deep insight, revelation, profound transformation, and bringing-to-consciousness that which has been hidden, buried or forgotten; its effect is deep, intense and obsessive (some deal with Pluto's obsessive tendencies by reaching for the opposite polarity, i.e. rejection or repudiation); In your horoscope, Pluto is the channel through which you receive, experience and express the energies of these stars.

Megrez (from *maghriz*, root) is Delta Ursae Majoris in the back (near the root of the tail) of Ursa Major, the Greater Bear (it is one of the "bowl" stars of the Big Dipper asterism - also called the Plough, Casserole or Wagon); Megrez is accompanied in these celestial longitudes by Phekda, Gamma Ursae Majoris in the Greater Bear's flank (another Big Dipper bowl star), Al Sharasif, Kappa Hydrae in Hydra, the Water-Snake, Praecipua, 46 Leonis Minoris, in the tail of the modern figure of Leo Minor, the Lesser Lion, Theta Pyxidis, a star of the modern figure of Pyxis, the Compass (a mariner's 2-pronged drawing compass) that was originally (and still should be!) a star of Malus, the Mast of Argo Navis, the Great Ship that sails the southern skies, and the Gum Nebula in Vela, the Sail (of Argo), the largest nebula and one of the brightest extreme ultraviolet sources in the heavens, an ancient supernova remnant that contains a pulsar. In the lunar mansions of ancient China, Al Sharasif was a determinant star of *Tschang*, Drawn Bow, or Spread Net (used to catch game or birds who fed on crops); it presided over the imperial kitchens, food

preparations, feasts, utensils and gifts; if the stars of this mansion could not be seen, it was a sign that the Emperor would fall ill.

These stars follow just after Regulus, the great royal star that marks the Lion's proud heart at the very end of tropical Leo, but after 2,150 years in that sign, Regulus will edge over into this area at the beginning of Virgo in 2012, and its effect is already being felt here! Alpha Leonis' power, influence and compelling need for respect and admiration extends its effect to these stars, and combines with Argo's restlessness and need for adventure, but here tropical Virgo's overlay brings in a moderating influence, tempering the Lion's wild, untamed fierceness. You are intensely curious (Albert Einstein, who was born with Uranus here, said "I just want to know what God knows!"), and whatever field you choose will benefit from your patient penetration ("megrez" = *maghriz*, root), insightful intelligence and perseverance. Innovative and eloquent, you are a cultured and cultural warrior who works for the benefit of future generations. Verbally expressive, you are a keen, incisive debater with a willingness to fight militantly for human rights, freedoms, and self-expression, and you quietly, stubbornly refuse to give in to persecution. Often ahead of your time in your clear-minded assessments of facts, you hold as an important principle honesty and idealism in the face of criticism, condemnation, prejudice and persecution. There are strong themes in your life of law, authority, leadership and guidance, as well as medicine and the arts. Dance, art (especially murals), literature, music, astrology, earth sciences (especially geology and geography), religion and the study of ancient artifacts are possible areas of excellence, as well as sports, especially boxing. You love, and have a concern for, animals. The issues that pervade your life are personal responsibility and living up to ideals versus physical and moral laxity, concerns relating to race and genetics, choices to be made about defending and prosecuting laws or breaking them, and sexual extremes and/or sexual abstinence. Here the Great Bear guards and defends all who come under her motherly protection, while the Mast of Argo Navis, as the cosmic axis of communication between heaven and earth, braces Vela, the great celestial ship's billowing sail, filled with the wind of the Holy Spirit. *Possible physical and/or psychological manifestations: accidents, injuries, hearing problems, suicide, violence, assassination; possible danger from fires, explosions, storms, fog, earthquakes, eruptions, epidemics, collisions and transportation disasters caused by negligence, confusion, terrorism and/or severe weather conditions*

Examples of Pluto here include Louis XV, 18th-century King of France, debauched ("Après moi, le deluge"), became deaf, died at 64 of smallpox, Samuel Johnson, "a stupendous intellect," 18th-century author, poet, critic, lexicographer, conversationalist (weak eyes, tubercular infection of neck glands), David Hume, 18th-century philosopher and historian, Dr Matthew Lutwiya, deeply religious hero of the 2000 Uganda Ebola epidemic who became its last victim, Anatoli Boukreev, mountaineer and guide who climbed the world's highest mountains without supplemental oxygen (at 38 survived the 1996 Everest disaster, disappeared the following year in an avalanche on Annapurna), Kevin Bacon, Jimmy Smits, actors, Madonna, singer-actress, Michael Jackson, rock star, Deborah Norville, television hostess, Patrick Bissell, ballet dancer (drug addict-suicide at 30), Irene Cara, dancer and singer, Mary Decker Slaney, track star, Alberto Salazar, marathoner, Earvin "Magic" Johnson, basketball star, Scott Hamilton, Olympic gold medal skater, Edwin C Moses, Olympic gold medal hurdler, Kimberley Travis, personal physical trainer and animal rights activist (vegetarian), Deborah Weinberg, pet caretaker, Isabelle Autissier, sailor, solo global racer (Argo!), Gregory Godzik, Gacy serial murder victim, Nicole Brown Simpson, OJ's wife (murdered)

*Starset MARU-SHA - 5°Vi28' to 7°Vi53'*


*The Moon is aligned with starset Maru-Sha*

The Moon is sensitive, emotional, nurturing, reactive and instinctual. It represents unconscious attitudes and how one deals with and expresses emotions. In your horoscope, the Moon is the channel through which you receive, experience and express the energies of these stars.

Maru-Sha is Rho Leonis, a star under the chest of Leo, the Lion; it is accompanied in these celestial longitudes by Alula Borealis and Alula Australis, Nu and Xi Ursae Majoris, both in the hind paw of Ursa Major, the Greater Bear, Thuban, Alpha Draconis in the upper tail of Draco, the Dragon (Thuban was the Pole Star from about 3,700 to 1,500 BCE, and will be again ca 22,000 CE), Upsilon2 Hydrae in the back of Hydra, the Water Snake, Vela X-1 (also called GP Vela), a black hole in Vela, the Sail of Argo Navis, the Great Ship, and the Spindle Galaxy (in the modern constellation of Sextans, the Sextant), which has at its center "the most massive black hole ever discovered."

Mercury, ruler of tropical Virgo, is the dominant energy here, for you are driven by an obsessive, probing curiosity, and under the exploring adventurousness of Argo's billowing sail, you try to search out mysteries of earth, sky and ancient lore, in a quest to discover what the world is all about, and where the human race is headed. You may even try to rescue and reinterpret the past, renewing it, making it relevant for modern times. Whatever natural skills you bring into this incarnation are dedicated to research, investigating through science, religion, the occult, philosophy, history, invention, or art, the purpose of mankind's sojourn on Earth, and the secrets of the Earth itself. Under these stars there is a need to organize knowledge and to implement faith, as if to combine the energies of practical Saturn and mystical Neptune; even those with planets here who are in religious or paranormal pursuits will try to "nail" their beliefs, using science to ground them in strictures of laws, rules, data, and "facts." The Great Bear's maternal instincts may give you an interest in human rights and helping the underdog, and tropical Virgo's earth element encourages ecological concerns. Thuban is Draco's Alpha star: the polar dragon stands in for the discovery and care of dinosaur bones, and like dragon hoards of myth, you gather, collect, stash and protect your books, specimens, data, money, possessions, but eventually you come to learn that everything in the universe is available to everyone, all the time! You may have a Saturnian need to control people and events, along with Mars-like action, aggression and impulsiveness; many athletes are represented here. With Draco, Hydra, three black holes and a dark nebula, there is a violent, brooding, malignant side to these longitudes that can manifest in aggression, cruelty and malevolence. Set against the equally strong will-to-good offered by tropical Virgo, these stars force clear good-or-evil choices upon you. It would be well for you to choose your philosophy with care, for once you adopt a belief, you are likely to follow it to the end, even if it drags you into a black-hole vortex of negativity, rabid intolerance, and presumptuous, self-righteous persecutions. Happily, most born with placements here are idealistic and choose lives of learning, exploration, inquiry, and study, with wholly charitable intent and benevolent results. Here great Mother Bear Ursa Major shelters her cubs and protects their pristine wilderness. *Possible physical and/or psychological manifestations: physical disabilities, pedophilia, accidents, drowning, assassination; possible danger from storms (sometimes of demonic intensity), shipwrecks, air crashes, collisions, fires, explosions, riots, battles*

Examples of the Moon here include Horatio Lord Nelson, 18th-century Admiral (Argo!) (blinded in right eye by wound at 36, killed by a sniper bullet to the spine at the Battle of Trafalgar), Major



General Charles F Minter, US Air Force combat command pilot and navigator, Sen. Edward M Kennedy of Massachusetts, Chairman of the Senate Health, Education, Labor, and Pensions Committee, Wilbur J Cohen, "Mr. Social Security" (helped draft the original Social Security Act), US Secretary of Health, Education and Welfare, Professor of Public Welfare Administration and Dean, School of Education, University of Michigan ("pioneering, cool, pragmatic, persistent, friendly, gregarious"), Emmett L Bennett, archaeologist, Robert Bechtle, artist, Charlotte Rae, Gloria De Haven, Myrna Loy, actresses, Shirley MacLaine, actress, singer, dancer and author, Curtis Flood, baseball outfielder who fought all the way to the Supreme Court for free agency rights of players; although he lost, his efforts led to collective bargaining rights for professional baseball players (also a philanthropist)

*Starset MIAPLACIDUS - 29°Li29' to 2°Sc25'*

*Jupiter is aligned with starset Miaplacidus*

Jupiter, a knowledge-and-experience-seeking planet, has an influence that is expansive, enlarging, increasing, confident, cheerful, optimistic, generous, out-going, free-wheeling, freedom-loving, ethical, philosophical and humane, but can also be disdainful, careless, over-confident and irresponsible. In your horoscope, Jupiter is the channel through which you receive, experience and express the energies of these stars.

*The North Node is aligned with starset Miaplacidus*

The North Node represents connections, associations and the need for courage to attempt new and untried experiences. In your horoscope, the North Node is the channel through which you receive, experience and express the energies of these stars.

Miaplacidus (from combined Arabic/Latin: "peaceful waters") is Beta Carinae, a star in Carina, the Keel of Argo Navis, the great ship that sails the southern skies; it is accompanied in these celestial longitudes by Gamma Centauri in the hind thigh of Centaurus, the Centaur, the Blue Planetary, a remarkable nebula in the Centaur's tail, Pi1 Boötis in the right leg of Boötes, the Herdsman (associated by some with the tradition of "The Good Shepherd") and 89 Virginis at the lower tip of the Virgin's south wing, near her right foot, and early, dim stars of Crux, the Southern Cross.

Under the influence of Shepherd and Centaur, protector and punisher, guide and redeemer, combined with the overlay of tropical Scorpio, you are intense and passionate, with a sense of mission, an inner conviction that all means are justified in the service of your goals and beliefs. Inspired and imaginative, you are fascinated by the past and eagerly grope for intimations of what the future might bring (both historians and science fiction writers are found here). Longing for wealth, power and influence, you are a natural show-off and need an audience; at the same time you can be moody, restless, self-righteous, self-justifying, and absolute in your convictions (both the best and most inspiring and the worst and most craven take refuge under these stars). Your outward good cheer and charm hide a spirit of steel; aware that greatness exists in the midst of daily life, you are often moved to accept great challenges, creating or taking part in the vast pageant of human history. Some of the favored fields of endeavor are mathematics, engineering, religion, philosophy, government (two eminent "empire builders" are represented here), literature, poetry (you love fantasy), music, art (visual images are important), and medicine, especially surgery, for you have considerable hand skills (Centaurus represents the legendary centaur Cheiron, whose name means "handy," and the word "surgeon" comes from the Greek

*Cheirourgos*, Latin *Chirurgos*, all derived from Cheiron). You tend to work under pressure with an intense, narrow focus, and you may become known as an expert problem-solver and trouble-shooter. You show your independence through experimentation, finding new forms and techniques within your field. A fervent communicator with missionary zeal, you are anything but casual about your beliefs and may attempt to impose them on others ("centaur" - *kentauros* - is derived from a Greek root meaning "to goad"), and you may at some point in your life convert to a new religion or political allegiance. The Virgin's longing to fly away from strife is an undercurrent here: under pressure or feeling the lack of freedom, you may decide to escape and start anew, packing up and leaving for greener pastures, either taking your family or followers with you, or cutting them off, leaving them far behind. Despite your longing to escape from confinement and domination, once in a position of authority you tend to paternalism and may attempt to manipulate and control others. Some born under these stars convince themselves that ends justify means, and that their goals warrant the use of any and all methods, including deception, force, violence and murder. Issues that you will deal with in your life include greed and/or resistance to it, as well as domination and cruelty versus receptivity and gentle persuasion. Above all, what you need to realize is that One Truth may be reached by many paths. Both attacks by animals and upon animals occur here, as well as efforts to protect them (1st-century astrologer Manilius wrote that those born under Centaurus "know how to apply the arts of healing to the limbs of animals"). These are the longitudes of the earliest dim stars of Crux, the Southern Cross, bringing in issues related to religion, especially Christianity. With the great ship Argo Navis standing in for spaceship Earth, the peace-loving Virgin and good shepherd Bootes bring together those devoted to the development of a civilized society. *Possible physical and/or psychological manifestations: blindness, eye problems, arm, leg, foot or shoulder disabilities, intense sexuality, sexual anomalies, sexual identity problems, depression, suicide; possible danger from shipwrecks, air crashes, disasters caused by weather conditions*

Examples of Jupiter here include Empress Michiko of Japan, 1st commoner to marry into Japanese royalty (suffered the severe disapproval of traditionalists, became temporarily mute in 1993), Prince William of England, Thaddeus Stevens, 19th-century lawyer, congressman and fanatic abolitionist (club foot, sickly), Anatoli Boukreev, mountaineer and guide who climbed the world's highest mountains without supplemental oxygen (at 38 survived the 1996 Everest disaster, disappeared the following year in an avalanche on Annapurna), Barocchio (Giacomo da Vignola), 16th-century architect, George Baxter, artist, Hector Berlioz (19th-century), Maurice Ravel, composers, Albert Schweitzer, physician, medical missionary, musician and author, D W Griffith, filmmaker, Ernest Hemingway (suicide), Edgar Rice Burroughs ("Tarzan"), authors, Paul Brunton, author and mystic, Hart Crane, poet, Philip Marston, 19th-century poet (cataracts at 4 years of age, gradually went blind), Charles Babbage, 19th-century mathematician and inventor, "Father of Computing:" creator of the modern automatic computer, Clarence Birdseye, scientist and industrialist who developed techniques for food preservation by freezing and dehydration, manufacturer of infra-red heat lamps, Cyril Ritchard, Charles Laughton, actors, Mark Oliver Gebel, circus wild animal tamer, Beth Allen, artist, astrologer and teacher of arts and crafts to the blind, Male (client, name withheld), blind

Examples of the NorthNode here include William Butler Yeats, poet, playwright, author, occultist and politician, George Meredith, 19th-20th-century author and poet, WWI General Erich von Ludendorff (austere, humorless, reactionary, racist and anti-Semitic), Etienne Geoffroy St-Hilaire, 18th-19th-century naturalist who risked his life to save his colleagues from the guillotine in the

French Revolution (blind at 68), Friedrich Henle, 19th-century physician, anatomist, histologist and pathologist, Karl Popper, philosopher of science, Charles Fourier, 18th-19th-century social reformer and utopian, Eric Hoffer, longshoreman, philosopher and author, Jules Verne, science fiction author, Hugh Downs, television announcer, adventurer and composer, Mario Lanza, tenor, "the voice of the century" (drank and ate himself into a very poor condition, died at 38 of a 3rd heart attack), Maurice Utrillo, artist (alcoholic, briefly in an asylum, began painting as therapy), George Lovi, astronomer and sky lore expert (died at 53 of liver cancer), Jean-Francois Champollion, 18th-19th-century Egyptologist and decipherer of the Egyptian hieroglyphs on the Rosetta Stone (after years of intense study, he had a sudden blinding insight, shouted "Je tiens l'affaire!" (I have it!), then collapsed into a 5-day coma), Charles P Steinmetz, mathematician, electrical engineer and inventor (hunchback), Donna Reed, Carol Channing, Lana Turner, actresses, Lee Harvey Oswald, assassin of President Kennedy (murdered)

*Starset PRINCEPS - 2°Sc25' to 5°Sc42'*

*Neptune is aligned with starset Princeps*

Neptune's influence is imaginative and boundary-dissolving; it is the power of the mind to create its own reality, thus it can be either a source of inspiration or an area of illusion and/or escapism. In your horoscope, Neptune is the channel through which you receive, experience and express the energies of these stars.

Princeps is Delta Boötis in the right shoulder or staff of Boötes, the Herdsman, a star that is accompanied in these celestial longitudes by Alkalurops, Mu1 Boötis in the Herdsman's staff (or club), Syrma, Iota Virginis in the hem of the gown of Virgo, the Virgin, Delta Crucis in the west arm of Crux, the Southern Cross, Iota Centauri in the west shoulder of Centaurus, the Centaur and the "Running Chicken Nebula" in the Centaur's hind hoof. Syrma was one of the determinant stars of ancient China's lunar mansion *Kang*, the Neck (of the Great Azure Dragon) governing judgments, punishments, prisoner releases, illness prevention, ministerial fidelity and peace; it is also a determinant of early Arabia's lunar mansion *Al-Ghafr*, The Covering or Concealment.

Intense, energetic, quick-tempered, single-minded, you have an instinct to battle your own weaknesses, willing yourself to plunge into the unknown, exploring and conquering the world's outer reaches and your own innermost fears at the same time. "Just do it!" is your motto, and if anyone dares you to do something it may put you in peril, for you cannot resist a challenge and may go to extremes to prove yourself. Bravely setting out to achieve what others would think impossible, you are courageous, even foolhardy, live by your own law, and are capable of taking on grindingly difficult tasks that would daunt weaker souls. An ardent communicator and proselytizer, propaganda and dogma come naturally to you, but these gifts are double-edged, with the danger of their being misused, fomenting hatred, bigotry and aggression. "Boötes" is derived from words meaning "ox-driver" or "shouter," the Herdsman's staff was sometimes depicted as a club, and centaur (*kentauros*) is derived from a Greek root meaning "to goad" -you may have been raised and/or schooled in a strict, disciplined environment, and whether the corrections were loving or harsh, you grow to accept them as schooling for the difficulties of life. You are eloquent, love words and music, have a good memory, a powerful sense of structure and imagery, and an ability to collect and organize knowledge, giving you a potential for success in invention, mechanics, mathematics, theatre arts, literature, astronomy, astrology and anything to do with the sky, religion, philosophy, law, politics (under the Herdsman, you are good at getting others to



follow you), medicine, and the military. As an artist, you would tend to portray the grit, substance, depth and even the horror of daily life; on the other hand, responding to the influence of Crux, you might choose religious themes. You seem to know instinctively that you must make moral choices and act upon them (some born under these stars even develop a rather stern, austere demeanor, standing outside the group, observing and judging themselves and others; they may turn the Herdsman's staff of guardianship into an instrument of discipline, mandating correction and punishment of those who (in their eyes) stray from the fold, with negative potentials of aloof disdain, harsh intolerance, bigotry, even punishing hatred). On the other side of the coin you might become an escapist who runs from responsibility, giving in to your fears and desires, attempting to drown them in drugs or alcohol, or you may indulge in cynicism, intellectual arrogance, a tendency to swagger or a "holier-than-thou" attitude, despising, looking down, and reveling in the weakness of others; nevertheless, even in such a situation, at some point you would turn your life around, finding the courage and humility to survive, to change, to heal and find the joy of grace. When you do, you are vouchsafed a great power for teaching and healing others. At your best, you are humanitarian and public-spirited - the Herdsman as a "good shepherd" gives a potential for idealistic, inspiring leadership, and you may organize collective activities that bring people together, especially in projects that promote peace (both the Virgin and China's lunar mansion *Kang* are concerned with peace) and help those in need. Some here are intolerant, others suffer from intolerance (sometimes both together). With the contrasting influences of the Virgin and tropical Scorpio, there are sexual concerns, especially overindulgence versus abstinence; other issues in your life include fear and timidity versus courage; acceptance of, versus avoidance of, moral accountability; indifference versus commitment; contamination versus purification; idealism versus cynicism and intolerance, waging war versus working for peace; isolation versus participation in a community, and a choice of whether to rise above your lower nature and fulfill your positive capabilities, or to give in to sneering arrogance, self-justification and self-indulgence. The hindquarters of the Centaur are here, and there may be a connection to horses. China's lunar mansion *Kang*, concerned with keeping peace, along with the Southern Cross, the tranquility-seeking Virgin and good-shepherd Herdsman, all preside over activities that bring people together, especially in projects that promote peace and help those in need. *Possible physical and/or psychological manifestations: blindness, eye injuries and/or problems, breathing difficulties, tuberculosis and other lung ailments; depression, addiction, sexual ailments; possible danger from fires, earthquakes, eruptions, unusual weather conditions, extremes of heat and cold, epidemics, contaminated, polluted air, animal attacks, battles, assassinations, executions (but humanitarian and peace events also occur under these stars)*

Examples of Neptune here include Septimus Severus, 2nd-century CE Roman (military) emperor, Anatoli Boukreev, mountaineer and guide who climbed the world's highest mountains without supplemental oxygen (at 38 survived the 1996 Everest disaster, disappeared the following year in an avalanche on Annapurna), Henry Rowe Schoolcraft, 19th-century ethnologist and explorer, one of earliest important writers on the American Indian, Moses ben Maimon (Maimonides), 12th-century philosopher, talmudist, linguist, physician, author of the *Mishneh Torah*, Lucretia Mott, pioneering 19th-century feminist, Charles Perrault, 17th-century literary activist, collector and author of fairy tales, Friedrich Struve, 18th-19th-century astronomer, Christiaan Huygens, 17th-century mathematician, physicist and astronomer, Elijah H Burritt, 18th-19th-century self-taught astronomer and engraver ("Geography of the Heavens"), Dr Matthew Lukwiya, deeply religious hero of the 2000 Uganda Ebola epidemic, who became its last victim, Peter A Rosenberg, systems analyst, Wendy Makkena, actress, Andrea Bocelli, tenor (visually impaired at birth,



completely blind at 12 after a soccer accident), Michael Jackson, rock star, Patrick Bissell, ballet dancer (drug addict-suicide at 30), Male, client (name withheld), blind, Nicole Brown Simpson, OJ's battered wife (murdered), David Koresh, cult leader and pedophile (suicide by shot to head while his followers burned to death in a fire he had ordered set)

*Starset SABIK - 16°Sg46' to 19°Sg41'*

*The Midheaven is aligned with starset Sabik*

The Midheaven is the degree that culminates at the moment of birth; it represents your highest values, fame, reputation, honor (or notoriety) and ability to shine in the world, as well as your soul's life path, or dharma. In your horoscope, the Midheaven is the channel through which you receive, experience and express the energies of these stars.

Sabik is Eta Ophiuchi, a star in the right knee or thigh of Ophiuchus, the Serpent-Bearer, whom the Greeks associated with physician-god Aesculapius (though it should be counted as a star of Serpens as well, for the great snake originally coiled around Ophiuchus here) (serpents have always been associated with healing and renewal, because they shed their skins and grow new ones); it is accompanied in these celestial longitudes by X-ray Nova V2107 under Ophiuchus' right foot, Masym, Lambda Herculis in the upper left arm of Hercules, the Strong Man, Iota Herculis in his left foot that rests, or steps upon, the head of Draco, the Dragon, and Zeta Arae in the flames of Ara, the (fiery) Altar. In Bokhara, Sogdiana (now Uzbekistan), Sabik was a star of *Wajrik*, the Magician and *Markhashik*, the Serpent-Bitten; to the Copts, it was *Tshio*, the Snake and *Aggia*, the Magician.

Sabik, in Ophiuchus, the Serpent-Bearer, a star of the ancient Sogdian "Wajrik, the Magician," represents a shaman struggling to make contact between our world of appearances and alternate dimensions of limitless space and totemic powers, with Hercules supplying an element of daring and a longing for heroic adventure. Proud, unorthodox and aristocratic, you are outwardly calm, patient and industrious, but your inner life is often turbulent and passionate, with sorrows, frustrations or disappointments weighing upon you, sometimes leading to skepticism and despair. A prober and searcher with a remarkable memory, you are ambitious, courageous, extremely hard-working, inventive and innovative, delighting in discovery, seeing beyond and ahead of the crowd, and have the potential to bring about world changes and new ways of thinking. Sabik was part of China's great Celestial Market, and financial concerns are important to you. Nervous, edgy, caught between the temptations, doubts and desperation of the slippery Serpent and the religious certainties of Ara, you struggle, like Ophiuchus, against anything you perceive as evil, both in the outer world and within yourself. You may even feel compelled to take your religious or philosophical beliefs (including possible atheism and/or scientism) to extremes, "playing God," setting dogma or personal power above morality, perhaps because you have difficulty sensing the beneficent aspect of the divine. Sabik is said to make one prone to scandal, immorality, involvement in intrigues, danger from unjust accusations and having "success in evil deeds," nonetheless Hercules' left foot is firmly set on the head of Draco, the Dragon, and many born under these stars choose a strongly moral and unselfish life, making a strong effort to turn evil to good (this may become a major theme in your life) in a determined effort to search for a light in the darkness. Idealism and cynicism battle for your mind, and you may have to choose whether to rebel against the limitations, rules and social wrongs of your society, government or religion or to submit to (or join in) the dogmatic, imperious enforcement of them. A careful and conscientious

worker, you may be interested in work in the fields of public health and/or medicine, healing with herbs and natural substances, and there is the possibility of success in the military (especially flight and space!), law, philosophy, literature in all its forms, theatre and film, music, astronomy, astronautics, astrology, clothing, textiles, art and handcrafts, archaeology, anthropology, paleontology, mathematics, education, social work and social services; the scholars here are never happier than when probing obscure texts or sites, discovering historical gems amid the detritus. Thoughtful, earnest, philosophical and reticent, the overlay of tropical Sagittarius gives you a good sense of humor; you are, nonetheless, a stubborn, contentious fighter when you are sure of your cause, or are protecting yourself and your reputation. You may have had a difficult, deprived or violent childhood, and your domestic life may be unhappy. No fewer than four black holes are here (the Galactic Arm runs through this area); combined with the vengeful Scorpion; indignation, rage and resentment over real or imagined slights or injustices burn within you, with the danger that they could lead to reclusiveness, despair and depression, or volatility, intemperance, rebellion, and in extremis, violence and even cruelty, depravity and murder. Issues in your life include slavery or entrapment versus freedom, self-discipline versus devolution into dependency or giving in to temptations, rigid, fanatic dogmatism versus open-mindedness, and deep depression and skepticism versus the Altar's bright promise of light, hope, faith and salvation. *Possible physical and/or psychological manifestations: chronic ill health, lung ailments, sexual issues and a struggle with sexuality, head and eye problems, stuttering, addictions, birth anomalies; possible danger from rebellions (and suppressions of rebellions), assassination, wanton destruction, heat waves, epidemics (but also, under these stars, breakthroughs and paradigm-altering events, opening new channels of trade and communication, and establishment of health and humanitarian organizations)*

Examples of the Midheaven here include Hadrian, 1st-2nd century CE Roman Emperor, John Foster Dulles, US Secretary of State, Senator and VP Walter "Fritz" Mondale of Minnesota, Lord H H Kitchener, British General (drowned at 65 when his ship struck mine), Emmeline Pankhurst, militant pioneer feminist, Robinson Jeffers, poet, George Sand (Amandine Aurore Lucie Dupin, baronne Dudevant), 19th-century feminist and author, Eve de Alberich, astrologer and animal rescuer (extreme myopia, legally blind) (works with medical astrology - Ophiuchus was associated with medicine), Piet Mondrian, artist, Anthony Armstrong-Jones, photographer, Garth Allen (Donald Bradley), sidereal astrologer, amateur astronomer and meteorologist, Ramon Navarro, silent film star (murdered by gay lover), Carole Lombard, actress and comedian, Brenda Kerrigan (mother of skater Nancy Kerrigan), legally blind, Jeanne Calment, native of Arles, France who lived to be 122 years old: "a wily, witty, manipulative old lady," who took up fencing at 85 and still rode a bicycle at 100 (a media star, she enjoyed the steady stream of foreign reporters who traveled to Arles to interview her (at 13 she met Van Gogh who she remembered as "dirty, badly dressed and disagreeable"), though blind, nearly deaf and in a wheelchair, she remained spirited and mentally sharp until the end (died in 1997).

*Starset SARGAS - 24°Sg31' to 26°Sg28'*

*Saturn is aligned with starset Sargas*

Cautious, serious, conservative Saturn has an influence that is structuring, controlling and disciplinary; it represents authority, rules, organizing and teaching, but can also repress, limit, frustrate and delay, in order, in the long run, to bring about patience, dedication and discipline; it is the "great teacher" of the planets. In your horoscope, Saturn is the channel through which you



receive, experience and express the energies of these stars.

Sargas is Theta Scorpii, a star just before the sting in the tail of Scorpius, the Scorpion; it is closely attended by Girtab, Kappa Scorpii. Northeast of the Scorpion's sting lies Aculeus (M6, NGC 6405), also called the "Butterfly Cluster." Sharing these celestial longitudes are Cheleb, Beta Ophiuchi (also called Kelb Alrai or Cebalrai) in the right shoulder of Ophiuchus, the Serpent-Bearer, a shamanic figure whom the Greeks associated with Aesculapius, the Great Physician, Tso Kang, 58 Ophiuchi at the Serpent-Bearer's right foot, Omicron Serpentis in that part of Serpens, the Serpent that lies below Ophiuchus' right hand (serpents have always been associated with healing and renewal, because they shed their skins and grow new ones), Mu Herculis in the left arm of Hercules, the Strong Man, and Delta Arae in the flames of Ara, the Altar. This is also the area of the Galactic Center, a region visually obscured by dust clouds, but detected by its radio and IFR emissions; at its core is a black hole, and this is also the approximate location of the "Pistol Star," a massive star of extraordinary intrinsic brightness in a pistol-shaped nebula, discovered by the Hubble Space Telescope using a camera sensitive to IFR emissions that penetrate dust clouds; at an absolute magnitude of -12.5, the luminous blue variable is "one of the most energetic star in the heavens." Sargas and Girtab, together with stars of the Scorpion's sting, were determinants of the ancient Chinese lunar mansion *Wi* or *Wei*, the Tail (of the Dragon) governing successions or inheritances, and of ancient India's lunar mansion *Mula*, the Root, ruled by Nirrti, Goddess of Destruction, personifying evil, corruption and decay; however, she is said to confer magical powers, and to protect those physically or mentally disabled, if they are good and kind; *Mula* symbolizes non-violence, non-injury, and everything bound or rooted, tying-up, capturing, and "that which is one's own" In ancient Euphratean star-lists Sargas was a star of *Sar-ur*, "Director-of-Fire" and Girtab was a star of *Sar-gaz*, "Director-of-Sacrifice."

Darkness and hidden light at the Galactic Center make this a place of intense, passionate longings, of struggles against the bonds of earth and incarnation. The Scorpion's tail is the area of the Hindu lunar mansion *Mula*, "Root," giving you an instinct to search for sources, for origins and reasons, with an aptitude for outreach, determination, "true grit" and endurance under pressure. With the influence of Hercules (Phoenician *Harekhal*, "the Traveler") and tropical Sagittarius, you may be among those who are voyagers, flyers and explorers; needing freedom, you strive to escape the limitations of your body and Earth's gravity (*Mula* governed all things bound or rooted). Energetic, strong-willed, imperious, brooding, passionate, emotional, with a dramatic, stormy and authoritarian personality, you dig deep, into the ground, the sky, in the origins of religion, genealogy, and obscure sources of knowledge for something to live, work and die for. Ara, the Altar and tropical Sagittarius add idealism and a belief in the benefic effects of learning and culture. Some here become pioneering innovators, reformers and peace advocates, struggling to get people to listen to them. Intelligent and perceptive, you are, nevertheless, both a criticizer and criticized, often finding yourself at odds with your family, neighbors, society, culture, or government. You are a dedicated, never-say-die fighter, refusing to give in or knuckle under, even against great odds, but the Scorpion's sting and the black hole at the Galactic Center are energies that foment resentments and sullen anger; if you refuse to examine your own inner nature, or fear looking into your own soul's dark mirror, and seek rather to blame outside causes for your own or the world's troubles, there is a danger that you could become embittered, giving up or lashing out, raging against the blows of fate. A few here even make a scapegoat of God, insisting that S/He must be cruel, indifferent, or nonexistent, but others born under these stars may devote their lives

to religion. The energy and talents that are the gifts of these stars often grace the fields of philosophy, religion (or dedicated atheism), mysticism, metaphysics, medicine, astronomy, astrology, aviation, space exploration, literature (especially playwrighting - some seem to hear dialogue in their heads!), poetry, publishing, math, law, sociology, engineering, architecture, archaeology, the military and teaching. You have a greater-than-average horror of war, and may become active in pacifist causes (*Mula* symbolized non-violence). The challenges of your life include self-knowledge and self-discovery versus flinging blame at others, the cultivation of kindness and cheer, courage and personal redemption versus giving in to negativity, anger, depression, despair. The burden-bearing shoulder of Ophiuchus, his healing regenerating Serpent and the inspiring Altar combine, helping all born under them to master life's cares and responsibilities. *Possible physical and/or psychological manifestations: head problems, eye and ear ailments, addictions, suicide, especially by poison (Serpens is associated with poison); arm and shoulder ailments, speech defects (some texts mention blindness, but I have found only a few examples here); possible danger of fires, air crashes, battles, earthquakes, droughts, famines, epidemics, disasters caused by carelessness*

Examples of Saturn here include Jacqueline Kennedy Onassis, US First Lady and publishing executive, Rev Martin Luther King Jr, minister (Ara!) and civil rights leader (assassinated), D T Suzuki, Zen Buddhist (Ara!), Harriet Beecher Stowe, 19th-century religious abolitionist and author ("Uncle Tom's Cabin"), Sir William Dugdale, 17th-century antiquary and medievalist scholar, authority on genealogy and professional herald (Garter King of Arms), Sir James Young Simpson, 19th-century obstetrician, medical historian (Ophiuchus!) and innovator, the 1st to use ether and chloroform for childbirth, inventor of long forceps, introduced wire sutures, acupuncture, Lieutenant Colonel Nancy J Currie PhD, USAF Colonel Susan J Helms, USN Captain Richard F Gordon, astronauts, Major Sergei Y Vozovikov, cosmonaut, Douglas Kiker, television newsman, Kenneth E F Watt, environmentalist, Allard Lowenstein, liberal anti-war activist (murdered), Franz Liszt, 19th-century composer, Pierre Paul Prud'hon, artist, Tanaquil Le Clercq, prima ballerina (permanently disabled by adult-onset polio), Miranda Richardson, Sharon Stone, Alec Baldwin, Holly Hunter, Michelle Pfeiffer, Jamie Lee Curtis, Daniel Day-Lewis, actors, Bart Connor, Olympic gold medal gymnast and sportscaster, Stirling Moss, auto racer, Jacques "Jake the Snake" Plante (Serpens!), hockey goaltender, Mark Pavelich, hockey forward, Lord Alfred Douglas, gay lover of Oscar Wilde: his father defamed Wilde, who sued him and lost - Wilde was ruined, imprisoned, Bruno Hauptman, Lindbergh baby kidnap-murderer (executed)

*Starset SULAFAT - 20° Cp50' to 23° Cp41'*

*Mars is aligned with starset Sulafat*

Action-oriented Mars represents physical energy, vitality, strength, independence, ambition, impulsiveness, self-assertion, anger and aggression. In your horoscope, Mars is the channel through which you receive, experience and express the energies of these stars.

Sulafat is Gamma Lyrae in Lyra, the Lyre (anciently, these stars were seen as a vulture; on some star maps, the two figures are combined, showing a Vulture grasping a Lyre); it is accompanied in these celestial longitudes by the Peacock Star, Alpha Pavonis in the modern figure of Pavo, the Peacock, Iota Sagittarii in the hind hoof of Sagittarius, the Centaur-Archer and 52 Sagittari above his back (this area is now shown as a cloak, but in very ancient depictions of the Archer it was a wing), and Delta Aquilae in the south wing of Aquila, the Eagle. "Sulafat" is from the Arabic

*al-sulahfat*, "the tortoise," corresponding to the Greek image of a tortoise shell that in ancient times was used to make a lyre's soundboard.

Flying high above the world of appearances, and looking down upon conventional patterns of thinking and doing, you are an innovator with a powerful sense of imagery and an extraordinary sensitivity to color, light, sound, of images and forms, of rhythms of words and music. Original, imaginative and productive, you are talented in music and poetry, and if you are a dancer, Aquila the Eagle and Lyra's Vulture give you a sense that you own the air! The Sagittarius Archer offers a military influence, and many here are innovators in science, medicine and metaphysics as well, combining mysticism with analysis. You are a commanding, quietly forceful personality who, whether you show it or not, tend to think rather highly of yourself. The influence of tropical Capricorn gives you ambition, dedication and discipline. Your own experiences, sweet or bitter, are your sources of creativity and breakthrough realizations. As you seek new pathways of discovery and expression, you sometimes need to back off from the world to keep your inner visions intact; later you emerge with an uncanny ability to manifest your images. You tend to be married to your work and, when upset, you can be caustic, scornful, sneering, mocking, ridiculing, sharp, witty and sarcastic, making relationships difficult; a few born under these stars become self-isolated loners, battling cynicism and depression. Both Eagle and Vulture are raptors, who either ascend the heights of heaven, or swoop down on their prey: racial and religious bigotry may be a major factor in your life (on either side of the issue). Longing to belong to an elite, there is a danger that you might treat others as "underlings" to be used or disposed of at will (a few here, in their search for enlightenment, may become self-proclaimed religious leaders, seeking exclusivity and "playing God" with devastating results for themselves and others). There is a challenge here of idealism and hope versus cynicism, skepticism, and despair. Some veer between the polarities of arrogant superiority and bitter self-hatred. Light, release, joy and belief in the all-inclusive love of God are the antidotes. The high-flying Eagle soars above the cares of daily life, offering his great overview and vision of what the world might become. *Possible physical and/or psychological manifestations: multiple births, birth anomalies, brain, lung and leg ailments, uremic poisoning, choking, tumors, sexual conflicts, obsessions, guilt, depression, suicide; possible danger from storms, air and transportation disasters, epidemics, earth upheavals, meteorite falls, fanatic attacks and massacres, animal attacks (but also, under these stars, are found celebrations of relief, joy, thanksgiving, consecration and rededication to God)*

Examples of Mars here include George Ariyoshi, Hawaiian Governor and Senator, Reverend Ralph Abernathy, African-American civil rights leader, Richard K Le Blond, banker, Jack Anderson, newspaper columnist, John R Thurman, US Army Lieutenant General, Norman Anderson, US Marine Brigadier General and combat pilot (Aquila!), Annie Oakley, legendary sharpshooter, Paracelsus (Philippus Aureolus Theophrastus Bombast von Hohenheim), 16th-century itinerant physician, alchemist and mystic, Dmitri Mendeleev, 19th-early 20th-century chemist and ardent pacifist who developed the periodic table of elements, "a chemist of genius, a first-class physicist, a fruitful researcher in the fields of hydrodynamics, meteorology, geology, chemical technology (explosives, petroleum, and fuels, for example) and other disciplines adjacent to chemistry and physics, a thorough expert of chemical industry and industry in general, and an original thinker in the field of economy" (died at 73 of influenza), Jean-Francois Champollion, 18th-19th-century Egyptologist and decipherer of the Egyptian hieroglyphs on the Rosetta Stone (after years of intense study, he had a sudden blinding insight, shouted "Je tiens l'affaire!" (I have it!), then collapsed into a 5-day coma), Alan Leo, astrologer, José Raúl Capablanca, Cuban world champion

chessmaster, Grandma Moses (Anna Mary Robertson), homemaker and "primitive" artist (began painting at 78 when arthritis made it too difficult to embroider, lived to 101), James Barrie, playwright, Marian Mercer, Jean Harlow (died at 26 of uremic poisoning), Joel McCrae, actors, Gene Autry, singing cowboy, Jane Austen, 18th-19th-century author, Louis Comfort Tiffany, artist, craftsman and decorator, famous for stained glass creations and innovations ("perfectionist, a fearsome taskmaster"), Kenneth Noland, artist, Tom Paxton, folksinger, George Harrison, Beatle singer and composer, Judy Collins, singer, Sander Goldman, architect and building contractor (asthma, and left leg and hip amputated-bone marrow cancer), Ron Cerrudo, champion golfer, Boris Becker, tennis champion

*Starset DABIH - 2°Aq27' to 5°Aq17'*

*Venus is aligned with starset Dabih*

Venus is the planet of love, desire, social impulses, beauty and art; it is affectionate, adaptive, receptive, calming, charming, sensual and seductive. In your horoscope, Venus is the channel through which you receive, experience and express the energies of these stars.

Dabih (also called Sadalzabih) is Beta Capricorni, a star in the horn of Capricornus, the Sea Goat (or Goat-Fish); in ancient Akkad it was *kakkab Sak-sa-di*, "Bright-horn-of-slaughter;" it is accompanied in these celestial longitudes by Giedi Secunda (also called Algiedi and Algedi), Alpha2 Capricorni, and Al Shat, Nu Capricorni, also in the horn, Oculus, Pi Capricorni near the Sea Goat's right eye and Bos (also called Rictus), Rho Capricorni in his head or neck. In ancient Orphic and Platonic doctrine, the constellation of Capricornus (now tropical Aquarius) was the Gate of the Gods "wherein the souls of men, when released from corporeity, ascended to heaven through its stars;" it has also turned out to be a Gate of Angels. Other stars here include Theta Aquilae under the head of Aquila, the Eagle, Delta Sagittae in Sagitta, the Arrow, and Theta Indi in the quiver of arrows carried by the modern figure of Indus, the (American) Indian. Dabih, Giedi Secunda, Oculus, Al Shat and Bos are among the determinant stars of China's ancient lunar mansion *Niu*, The Ox, a draft ox representing peasants' beasts of burden which were sacrificially slaughtered in winter when no longer needed for field work; oxen also pulled war chariots and army provision carts; this mansion was also called *T'ien-Tchi-Koan-Liang*, Celestial Barrier, a defense against marauders; Oculus and Bos specifically presided over the southern barbarians. Giedi Secunda and Dabih (Alpha2 and Beta Capricorni) were determinant stars of the Arabian lunar mansion *Sa'd al Dhabih*, the Lucky One of the Slaughterers, the Lucky Sacrificer or the Lucky Assassin (al Biruni said there is a nearby 3rd star; this is probably Al Shat, which Arabs called a sheep about to be sacrificed; Giedi is pronounced 'zhaydy' (from *Al Jadii*, 'goat'). Stars of Aquila were determinants of the India's ancient lunar mansion *Sravana*, the mansion of Vishnu, which has two groups of meanings: "hearing," "the ear," and "the lame" or "the one who limps"

Born under Capricornus (called "Father of Light" in ancient texts), high-flying Aquila and assertive Sagitta, preserving the past is important to you, and you tend to conservatism. With the influence of Indus, the Indian you have a love of wildness, both in nature and in people (many explorers have placements here) but whether your explorations are physical or intellectual and emotional, you may spend time "in the wilderness" somehow apart from your fellows, whether by choice or happenstance. Interested in the theory and practice of production and population patterns, fascinated by incongruities and unlikely juxtapositions, you have a wry, sometimes comedic appreciation of the foibles and follies of humankind, a rich feeling for drama, languages and

language roots and a love of theatre, art, music, dance (these last stars of Lyra continue to surprise, providing just as many dancers as musicians - perhaps because the Eagle is a natural denizen of the air, and tropical Aquarius, an air sign, is the overlay). Intelligent, ambitious, innovative, commanding and clever, under the targeted energy of Sagitta you are capable of extraordinary efforts, but may nonetheless experience "the slings and arrows of outrageous fortune," for your early years may have been difficult and emotionally harsh, possibly causing great anguish, and you may have emerged from these experiences feeling like an outsider, forever searching for reasons, meanings, roots. Just as the Sea-Goat is not entirely at home on either land or water, you may struggle to find your niche, and when you reach a position of authority, even if successful and admired, you may still have a none-too-certain self-image. You seek achievements in order to establish a clear identity, setting high goals or even seeking out harsh conditions to prove that you can overcome them. Statesmen, political leaders, industrialists, military men, explorers, philosophers, demographers, occultists, physicists, chemists, inventors, photographers, astronomers are found here, and there is a strong military-political-industrial connection - many go from the military to industrial, political or governmental careers. It may be that you are a natural wanderer, or perhaps you are required by your work to travel (there are explorers, globe-trotting journalists and diplomats, business and military travelers, campaigning politicians and touring performers, exiles, refugees and expatriates here). As a resourceful, ingenious problem-solver, you are valuable as both an entrepreneur and employee, and many skilled inventors (including some who revolutionize manufacturing and production) are born under these stars. It is important that you cultivate a loving heart, for along with intense commitment and dedication, a few here harbor intolerance and prejudice, expressing or acting upon hatred and bigotry; on the other hand there is the polarity, and you could be put down for your ethnicity or beliefs. First-century astrologer Manilius associated Capricornus with winter and ice, calling him "the shivering sea-goat." In a few, this cold can reach deep into the marrow of their bones, into their very souls, for they are capable of being cold, cruel and utterly indifferent to the suffering of others; they may go to the extreme of hyper-patriotic, nationalistic and racist fanaticism, or once again they may experience the polarity, and have, in some way, to deal with these. Terrorists, murderers, assassins, and both stalkers and victims of stalking, persecutors and victims of persecution are found here, along with those accused of "crimes against humanity;" in times of crisis, they tend to be reactionary, seeking to persecute those who disagree with their beliefs. On the other hand, there are many here who rise to beneficence and enlightened leadership, and although in some cases their efforts may go unappreciated, or their motives are questioned, misunderstood or undermined by jealous colleagues, they patiently and persistently work for the betterment of their fellow man. Thus, a major issue of your life is human suffering - you might embrace and embody it, study it, portray it in artistic expression, attempt to stand apart and avoid thinking about it, cause it, or devote your life to alleviating it. There may be a struggle between religious beliefs and sensuality, and a choice to be made (especially for women) of a career versus homemaking. Some go from crisis to crisis, struggling to keep their lives on an even keel and to overcome frustrations and sorrows. Eric Morse wrote that those here are "either overwhelmed or a tower of strength" - with your courage, sense of humor and persistence you can overcome despair, cynicism and brooding, growing into courage, joy, and a positive philosophy. Capricornus, the Sea-Goat, the ancient Gate of Return, promises guardianship and protection on your journey toward the light. *Possible physical and/or psychological manifestations: possible chronic health problems, injuries, wounds, disabilities (India's lunar mansion Sravana "the ear" and/or "the lame" continues here), mental or emotional instability (including paranoia, sadistic pedophilia, suicide, multiple births; possible danger from ice, cold, fogs, storms, shipwrecks, epidemics, eruptions,*

*persecutions, expulsions, massacres, kidnapping, terrorist attacks*

Examples of Venus here include Prince Naruhito of Japan, Charles-Maurice de Talleyrand-Perigord, 18th-19th-century diplomat and statesman (right foot crippled in an accident, age 4), John Foster Dulles, US Secretary of State, Ken Uston, stock broker and successful gambler (has a system), Eli Whitney, 18th-19th-century inventor (cotton gin), Warren De La Rue, 19th-century astronomer, inventor, pioneer in celestial photography, Georges Melies, stage magician, a theatre manager-director and early film experimenter (discovered stop and slow motion, dissolve, fade-out, superimposition, double exposure), Maxwell Anderson, playwright, Douglas Fairbanks Jr, actor, Sammy Davis Jr, entertainer (lost left eye in auto accident), Jimmy Durante, comedian, Gioacchino Rossini, 19th-century composer, Cyd Charisse, dancer, Mircea Eliade, mythologist and historian of religion, Virginia E Johnson, sex researcher, Robert Assagioli, psychotherapist, creator of his own system of guided imagery called psychosynthesis, M Blyman, 17th-century physician (lost right eye in accident at 6), Harry Bertolia, metal construction artisan, Justin Huish, Olympic Gold Medal archer (Sagitta, the Arrow!), Mark Spitz, Olympic multi-gold-medal swimmer, Dr Sam Sheppard who spent 12 years in prison for beating his wife to death, was then exonerated - he tried to return to medicine, failed, became a professional wrestler (died at 46 of drugs, alcohol), Julius Streicher, Nazi anti-semitic fanatic, sadist and psychopath (hanged as war criminal)

*Starset GIENAH - 25°Aq31' to 29°Aq25'*

*The Ascendant is aligned with starset Gienah*

The Ascendant is the degree that is rising at the moment of birth; it is a place of emergence, initiatives, and new beginnings; it can also describe the immediate environment and is the face you present to the world. In your horoscope, the Ascendant is the channel through which you receive, experience and express the energies of these stars.

Gienah is Epsilon Cygni, a star in the leading edge of the south wing of Cygnus, the Swan; it is accompanied in these celestial longitudes by Omicron2 Cygni at the base of the Swan's north wing, Iota Aquarii in the thigh of Aquarius, the Water-Pourer (dim stars at the end of the tail of Capricornus, the Sea-Goat overlap Iota Aquarii here) and Beta Piscis Austrini in the gills of Piscis Austrinus, the Southern Fish (a separate figure, not one of the Pisces fishes). This is also the approximate central position of two extremely large, diffuse nebulae, forming together the "wonderful, lace-like" Veil Nebula (also called "Bridal Veil Nebula") in the Swan's lower wing. In ancient China Gienah and Omicron2 Cygni were part of *T'ien-Tsin*, the Celestial Ford, spanning the Milky Way (which was seen as a Celestial River); in a famous tale of Chinese folklore, *T'ien-Tsin* was the sky-bridge spanning the river that separated the lovers Ox-Boy and Weaving Girl. In very ancient Euphratean cuneiform records, some stars of Aquarius, the Water-Pourer formed a figure called Gula, a goddess of medicine. In ancient Orphic and Platonic doctrine, the constellation of Capricornus was the Gate of the Gods "wherein the souls of men, when released from corporeity, ascended to heaven through its stars;" it also turned out to be a Portal of Angels!

Whether bearing the Water-Pourer's burdens, flying with Cygnus and Pegasus (whose earliest stars are here), riding the waves with Capricornus (whose tail overlaps Aquarius' lap) or delving deep into them with Piscis Austrinus, you are a wayfarer, constantly searching for comprehension, examining and questioning everything for its deeper meaning (Albert Einstein, born with Jupiter



here, said "I want to know what God knows"). You are a "true Aquarian," (these are the last stars that encompass both tropical and sidereal Aquarius), born under the pourer-out of the waters of heaven, who shares his place in the sky with the gulping Southern Fish (who wants it all!). Whether filled with faith and hope or troubled with skepticism, your intense curiosity and will-to-understand takes you on a life-long pilgrimage of discovery. The Earth and her people, flora, fauna, weather patterns, minerals, soil and vital signs are your concern, as well as her enveloping universe, along with the laws, ways and means of human interactions. You are among those who create maps not only of the earth and sky but the human mind and psyche as well, for here are cartographers (both terrestrial and celestial), geographers, geologists, naturalists, cosmologists, physicists, mathematicians, physicians, psychologists, astrologers, psychic researchers, scholars of religion, philosophy, myth, students and salvors of ancient knowledge, of laws both human and divine. Although charming, you also tend to be outspoken and "tell it like it is." Stubborn, determined, fiercely independent, you are hungry for knowledge (along with money, achievement, and recognition), with an anxiety to prove yourself; time presses upon you; you never feel you have enough of it to finish your tasks on this plane. Under the Veil Nebula you enjoy the secretive, mysterious trappings of magic, sleight-of-hand conjuring and the "hidden knowledge" granted by the study of ancient texts and the occult; and you may be among those who have had mystical or visionary experiences. There is a wild, aggressive side to the swan (ancient Persians saw this figure as a panther), and physical prowess is a gift of these stars - many athletes and dancers have positions here (as well as comedians with a madcap sense of humor). Some here seek God, others play God: mastery and control (of yourself and others) is essential to you. Outspoken and strongly opinionated, you are capable of being cold, tough, brutal and ruthless, and may back up your hard-won and strongly-held beliefs with force (there are a few here who go to the extreme of murder). For those in public life, law or government, politics and military force are often combined and intertwined. Insisting on obedience and adherence to laws, some born under these stars embrace pacifism while others try to enforce what they consider absolutes and fundamentals (as if by forcing them on others, they may quiet their own secret doubts). Often beleaguered and scandal-prone, you are high-strung, sensitive to slights, wrongs and injustices to yourself - take care that you do not impose them on others, for some here are arrogant, rigid, aristocratic and chauvinistic, even sneering and bullying. The gulping Southern Fish can make you hungry for money and the trappings of success, with the temptation to give in to overindulgence and addictions, yet you may be indifferent to riches; enlightened by Aquarius' gift of a wide-ranging, universal mind, recognizing the oneness of humankind, open to the all-encompassing energies of divinity, searching (through laws, social philosophy and/or reform) for ways to a peaceful Utopia and to help your fellow-passengers on Spaceship Earth. The earliest stars of Aquarius' head are here, and mental health is an important concern: some here are conflicted in their sexual identity, convinced that their physical bodies do not match the true gender of their souls. If you are longing for faith but wracked by doubts or beset by painful emotional conflicts, you can learn to use the mind itself to heal; and you may have psychic ability which can be used to help others, for the last stars of Capricornus' Gate of Souls are here. Issues include waging war versus making peace, taking responsibility for oneself and others versus self-pity, of self-discipline versus self-indulgence; severity and prejudgment versus forbearance, tolerance and understanding. Here the powerful, soaring wings of Cygnus carry you aloft, high above the travails of Earth, granting a breadth of vision vouchsafed to few. *Possible physical and/or psychological manifestations: multiple births, possible umbilical cord problems (around neck); skin and facial disfigurements, especially of the nose; deafness, alcoholism, addictions, substance abuse; possible danger from fires, floods, storms with extremely high winds, fog,*

*extreme cold, epidemics, assassination, manifestations of mass intolerance, persecutions (many instances of great journeys and treks, the release of long-contained or long-repressed energies, occur under these stars)*

Examples of the Ascendant here include Hadrian, 1st-2nd-century CE Roman Emperor, John Pierpont Morgan, creator of US Steel Corporation, investment banker, financier, art collector and philanthropist "acted as the Central Bank and Federal Reserve in the US when none existed" (used astrology) (suffered from rhinophyma, an inherited disease that gave him a deformed nose), James Hoffa, teamsters union leader (kidnapped, murdered), Lord H H Kitchener, British General (drowned at 65 when ship struck mine) (time of birth unconfirmed), Willy Messerschmidt, aircraft designer (Cygnus - flight!), Dr Benjamin Spock, pediatrician, author and anti-war activist, Rollo May, existential psychologist, Havelock Ellis, author, Sylvia Plath (suicide), Allen Ginsberg, poets, Nelson Eddy, baritone, Janis Joplin, singer (died at 27 of complications from a drug overdose), Piet Mondrian, artist, Gloria Bertcher, homemaker, public health librarian and adoptive mother (died of Alzheimer's disease), Charles Atlas, body builder, Joe Namath, football quarterback

*Starset SATABISHAJ - 10°Pi26' to 14°Pi27'*

*The Sun is aligned with starset Satabishaj*

The Sun represents dignity, authority, courage, self-confidence, self-assertion, the essential life force and central core of being, as well as health and physical vitality. In your horoscope, the Sun is the channel through which you receive, experience and express the energies of these stars.

Satabishaj (also called Catabishaj, Hydor or Ekchusis - "outpouring") is Lambda Aquarii, a star in the stream of water flowing from the Urn of Aquarius, the Water-Pourer; it is accompanied in these celestial longitudes by 78 Aquarius, also in the stream, 59 Cygni in the tail of Cygnus, the Swan, and Iota 2 Pegasi at the knee of the right foreleg of Pegasus, the Flying Horse. Satabishaj is the one certain determinant star of India's ancient lunar mansion *Satabhisaj* "[Possessing] a Hundred Physicians," alternately known as *Satatarā* or *Satataraka*, "[Possessing] a Hundred Stars;" According to Valerie Roebuck, a Sanskrit dictionary says *Satabhisaj* means *requiring* a Hundred Physicians; she believes the name may equate Aquarius with *Dhanvantari*, the Physician of the Gods, bearing the pot containing the nectar of immortality; this is the mansion of Varuna, Vedic God of the sky and the waters. *Satabhisaj* is associated with oceans, rivers and lakes, veiling, covering, hiding, forbidding, protecting and defending. In very ancient Euphratean cuneiform texts, some stars of Aquarius, the Water-Pourer formed a figure called Gula, "The Great Doctress," a goddess of medicine; it is probable that her uplifted hands were here, at the stars in the water pouring from Aquarius' Urn.

Discovery, exploration and a love of liberty inspire you, although your life path frequently takes you through rough territory, and often you must pit yourself against overwhelming odds and dangers. Under Cygnus and Pegasus, you have a great love of, and need for, freedom, and the sky may be important to you (there are many astronomers, astrologers, meteorologists, aviators, aeronauts, balloonists and astronauts born under these stars). Leadership, pioneering and exploring suits you, for you do not like taking orders, and sometimes feel that laws and customs don't necessarily pertain to you; but whether a leader or a follower, you frequently find yourself in the midst of quarrels and controversies, and in life you keep on learning how to prevail in a dispute-and-war-riven environment. There is in you the potential for ferocious determination and



the courage to stand up for what you believe (some born under these stars have suffered or even died for their religious and philosophical convictions). In science and philosophy, awash in the outpouring of ideas flowing from Aquarius' Urn, you question and challenge everything, always seeking new, unconventional paths and solutions. Under the aegis of healing goddess Gula (whose hands, uplifted in prayer or benediction, were in this area), you may search out alternative methods of healing (especially hydrotherapy); if so, you may have had to first find ways to heal yourself, and, with the overlay of tropical Pisces, you may have considerable psychic ability. Gifted with words, you are a probably good conversationalist and storyteller, and may work in the field of communications. Drawn to children, you enjoy being with them and may write and create for their enjoyment. There is a combination here of art and technology, and some experiment with new forms of expression in architecture, engineering (there is a strong visual sense), fashion, music, dance, theatre (with skill at mimicry), choreography, film, with Cygnus giving poetry a boost. Other possible interests include mathematics, geography, journalism, literature (especially poetry, whimsy and writing for children) and sports. You have a powerful, insistent sex drive, and you are frank, open, outspoken, willing to talk and write freely about sex. Attracted to excitement and glamour, you may get caught up in power politics, yet even if you are in the performing arts or a public position, the overlay of tropical Pisces keeps you essentially quiet and withdrawn, preferring to remain, for the most part, "behind the scenes." On the negative side, there are some here who become "a law unto themselves," with questionable morals and a danger of scandals and/or imprisonment, and a few, in their avowed determination to make the world a better place, may, paradoxically, engage in cruelties and even murder, convinced that the ends justify the means; there is also a possibility of sexual pedophilia (in this regard, it is interesting that in Greek mythology, Aquarius was Ganymede, a naked youth kidnapped by Zeus). The ancient Liber Hermetis calls this area "hurtful;" some here suffer physical ailments and disabilities and a struggle for mental stability; a few are prone to despair, they either put up a tremendous, determined fight against it, or give in to the point of addiction or even suicide. The duality of tropical Pisces engenders dual impulses of angel-devil, gentleness-violence, philanthropy versus selfishness, and there are issues concerning the rights and responsibilities of government and individuals, whether to obey laws or ignore them, and choices to be made between war or peace, i.e. whether to fight or submit, to actively make war or actively work for peace. Here the blessed waters streaming from Aquarius' Urn cleanse and forgive all hurts and failings. *Possible physical and/or psychological manifestations: blindness, eye and hearing problems, lung ailments, birth anomalies, paralysis, pedophilia, mental instability, addiction, suicide; possible danger from storms, floods, fog, air crashes, explosions, unusually powerful earthquakes and eruptions, war and battles, stalking, murder, assassination, animal attacks, acts of brutal intolerance (but liberations and great discoveries also occur under these stars); meteorite falls*

Examples of the Sun here include Babur "The Tiger," 15th-16th-century founder of the Mughal dynasty of India ("military adventurer and soldier of distinction, poet and diarist of genius"), Mikhael Gorbachev, Soviet leader, Yitzhak Rabin, military leader and PM of Israel (assassinated), Donald "Deke" Slayton, USAF Major and astronaut, Leo XIII, 19th-century Pope, Mother Ann Lee, visionary, 18th-century Shaker religious leader, Philipp Melanchthon, 15th-century theologian, reformer and educator, Galileo, 16th-17th century astronomer, astrologer and physicist (the church placed him under house arrest in his final years for averring that the Earth orbited the Sun) (gradual blindness), George Abell, astronomer, Alfred Witte, WWI surveyor and signal corpsman (calculated artillery trajectories, creator of Uranian Astrology (suicide on way to a concentration camp), Hans Eysenck, Professor of Psychology and astrological researcher, Alexander Graham

Bell, inventor of the telephone, teacher of the hearing-impaired, M Blyman, 17th-century physician (lost right eye in accident at 6), Abbe Henri Breuil, archaeologist, paleontologist and authority on paleolithic cave paintings, Frederick Catherwood, 19th-century architect, artist, surveyor, engineer and author, famous for his pioneer drawings of Mayan monuments (drowned at 55 in the Arctic-Vesta sea-collision disaster), T Seuss Geisel ("Dr Seuss"), cartoonist and author, Robert Lowell Jr, poet and pacifist, Tom Wolfe, journalist, Lev Ivanov, 19th-century dancer and choreographer (Swan Lake - Cygnus!), Tamara Toumanova, ballerina, Gioacchino Rossini, 19th-century composer, Bedrick Smetana, 19th-century Czech composer (became deaf, continued composing, gradually mind failed, died in mental hospital), Dmitri Mitropoulos, conductor, Glenn Miller, bandleader (died in plane crash), Desi Arnaz, comedian, singer and producer, Harry Belafonte, Dinah Shore, singers, Jean Harlow (died at 26 of uremic poisoning), James Doohan ("Scottie" of Star Trek), David Niven, actors, Ivar Kreugar ("The Match King"), swindler and unscrupulous international financier, "one of the half dozen men who totally dominated the world financial structure in the 1920's and early 30's" (committed suicide - shot himself - 3 years after market crash undermined his business), Axe quadruplets (female), Shoko Asahara (Chizuo Matsumoto), guru of the Aum Shinrikyo sect responsible for Sarin gas poisonings, kidnappings and murder (blinded in infancy by glaucoma), Male (no name given), child molester, sentenced to California State Hospital for sex offenders

*Starset ACHERNAR - 14°Pi27' to 17°Pi36'*

*Mercury is aligned with starset Achernar*


Mental, versatile Mercury represents thinking, talking, writing, reasoning, analyzing, delineating and all forms of communication; it especially relates to mental functions and thinking habits. In your horoscope, Mercury is the channel through which you receive, experience and express the energies of these stars.

Achernar is Alpha Eridani, a bright star marking the southern end of Eridanus, the River; it is accompanied in these celestial longitudes by Homam, Zeta Pegasi in the neck of Pegasus, the Flying Horse, Psi1 Aquarii in the upper stream of water flowing from the Urn of Aquarius, the Water-Pourer, Galaxy NGC 7460 Piscium in the head of the West Fish of Pisces, the Fishes, and Ankaa, Alpha Phoenicis in the head of the modern figure of Phoenix, the Firebird. "Homam" probably derives either from *Sa'd al Human*, Lucky Star of the Hero, or *Al Hammam*, the Whisperer. In very ancient Euphratean cuneiform texts, some stars of Aquarius, the Water-Pourer formed a figure called Gula, "The Great Doctress," a goddess of medicine.

Achernar, the great 1st-magnitude star in the far southern sky, marks the end of Eridanus, the River flowing into the Universal Sea; it combines its influence with the neck and forelegs of Pegasus and the gush of water from Aquarius' huge Urn, bringing forth pioneering adventurers whose immense curiosity and wanderlust take them on voyages of exploration and discovery, delighting in travel to new places, either physically or in their minds and imaginations. Quietly autocratic and imperious with an innate sense of your own worth and an almost theatrical lust for danger and adventure, you seek a profession that will enable you to be a figurehead, looked up to, admired, unquestionably obeyed. Inquisitive, determined, searching for fundamentals to live by, you may live in a time of transition, of endings and new beginnings; you work at the outer edge of discovery and innovation, always probing, experimenting, testing, pushing the envelope ("they said it couldn't be done"), solving problems and altering mankind's view of the world, for you hope

to free humankind from outdated illusions and conventions of thought. Homam and Psi1 Aquarii square the current heliocentric nodes of Venus; here they combine with the sensitivity of tropical Pisces (the sign of Venus' exaltation), granting you an unusual sensitivity to color, light, sound and form, an acute pattern perception, and a love of theatre, drama (especially playwrighting), fashion, art, music and a love of good food. The influence of Pegasus adds psychic ability - horses were associated with clairvoyance, magic, divination, and communication between gods and men (Cayce and Nostradamus are represented here!). Religion (tropical Pisces adds an impulse to self-sacrifice), public office, the military, science (especially math and engineering), medicine, law, education and teaching, sports are some of the other favored fields. Your need for excitement and freedom is intense; there is a danger that repression, selfishness or frustration may twist and undermine you, for these stars bring forth polarities that are either beneficent and compassionate or fanatic, cold, intolerant, even murderous. Your actions and discoveries may put you at odds with your community, leading to painful limitations or humiliations, even physical dangers. Personal strength and body building are important; many here must learn to deal with pain and some work to alleviate the sufferings of others. Literature (especially poetry) draws you (Pegasus was said to have struck the ground with his hooves, bringing forth the Hippocrene Spring of poetic inspiration), but it is not only the beauty of nature and their native country that inspires you - just as often the grim realism of the streets, the suffering of the poor and helpless and the anguish of war move you to write. A few born under these stars, however, deliberately choose to close themselves off to compassion, arrogantly taking what they need from others and riding roughshod over (or exploiting) any who get in their way. The greatest issue here is that of compassion and kindness versus indifference to suffering; others include aggression versus working for peace, morality and adherence to their religion or philosophy versus opportunistic corruption; honoring the ideas, needs and worth of others versus intellectual arrogance and using, exploiting or refusing to heed others, rights and freedoms versus bondage and tolerance versus prejudice. Here the Phoenix rises renewed, Eridanus' great River of Time and the flow of water from Aquarius' Urn sweep away all past errors and regrets, and high-flying Pegasus soars to heights of inspiration. *Possible physical and/or psychological manifestations: addictions (including sexual addiction), physical afflictions, brain ailments, breathing difficulties, birth anomalies, defects; possible danger from earth and weather disasters, drowning, asphyxiation, acts of violent religious intolerance, murder, massacres, assassination, cannibalism (Aratus called Eridanus "The River of Many Tears" - but also, under these stars, are peace treaties, life-saving mass inoculations, Amerind events and connections, as well as history-and-paradigm-altering people and events)*

Examples of Mercury here include 18th-century King Louis XV of France, debauched ("Après moi, le deluge"), became deaf, died at 64 of smallpox, Prince Andrew of England, John Tyler, 19th-century US President, Commodore Isaac Hull, 18th-19th-century US naval officer, noted for his man-of-war Constitution's victory over British frigate Guerriere in War of 1812, Rupert Murdoch, billionaire media tycoon, Cesar Chavez, migrant worker, Head of United Farm Workers of America, Dame Jane Goodall, primatologist, ethnologist, naturalist, dedicated to saving endangered animals, the environment (and in the process, humankind!), Hildegard Howard, paleontologist, St Jean de Brebeuf, 17th-century Jesuit missionary, patron saint of Canada (tortured, burned at stake by Iroquois), Shaman, male (name withheld) (remote viewing, healing), Reinhold Ebertin, astrologer, Nikolai Gogol, 19th-century author (in his later life, under the influence of a fanatical priest "he came to regard his extraordinary gift for writing prose as something sent from the devil, that only prayer, fasting, and slavish obedience to his father confessor might exorcise and expiate, he fasted so fanatically that he died, on the verge of



madness, at 43"), Alfred de Vigny, W H Auden, poets, Edmond Rostand, poet and playwright ("Cyrano de Bergerac"), Sean O'Faolain, playwright, David Garrick, celebrated 18th-century actor, John Mills, John Travolta, actors, Marcel Marceau, mime, Tamara Toumanova, ballerina, Marius Petipa, 19th century dancer and choreographer (Swan Lake - Cygnus!), Hugh Downs, television personality, adventurer and composer, Enrico Caruso, tenor, Piet Mondrian, artist, Louis Comfort Tiffany, artist, craftsman and decorator, famous for stained glass creations and innovations ("perfectionist, a fearsome taskmaster"), Patricia Hearst, heiress (kidnapped, held hostage, later imprisoned for participating with her captors as they committed crimes), Chris Costner Sizemore, subject of "The Three Faces of Eve" (multiple personalities), Joey Maxim (Giuseppe Berardinelli), light heavyweight boxing champion

## Conclusion



Author and lecturer Diana K. Rosenberg has been acclaimed as the world's foremost authority on Fixed Stars. A founding member and Vice-President of The Uranian Society, she has written articles for the Mountain Astrologer, NCGR Journal, Geocosmic News, The Traditional Astrologer, Astrology Quarterly, Ingress, Heliogram, Urania, Dell Horoscope & American Astrology magazines. She is the author of *"The New Fixed Star Workbook"*, *"Nakshatras, Manzils and Hsui: Hindu, Arabic and Chinese Lunar Mansions Research Workbook"* and a *"Correspondence Course in Fixed Stars and Constellations"*. Llewellyn's *"The Astrology of the Macrocosm"* includes her chapter *"Stalking the Wild Earthquake"*, NCGR's *"Essentials of Intermediate Astrology"* contains her essay on Fixed Stars, and her chapter on Fixed Stars and the Hindu Lunar Mansions appears in Richard Houck's Hindu Astrology Lessons.

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